UNDERGRADUATE COURSES 2020

- Art History
- Celtic Civilization
- Drama
- English
- Creative Writing
- Film Studies
- French
- German
- Greek
- Greek & Roman Civ
- History
- Irish
- Irish Folklore
- Irish Studies
- Italian
- Latin
- Linguistics
- Music
- Spanish

UCD College of Arts and Humanities

CONTENTS

FÁILTE

Welcome to Ireland's leading centre for Arts and Humanities education.

UCD is the dynamic centre for Arts and Humanities in Ireland. We are home to a world-renowned community of more than 200 academics and researchers. At UCD, you will acquire expertise in your subjects of choice and develop critical skills to prepare you for further study and a range of exciting careers.

We are ranked 49th in the world for English Language and Literature, and in the top 100 universities for History (QS World Rankings 2019). We provide a first-class education across 27 different subjects, which can be studied through three distinct BA degree courses:

> **Humanities**
> **Joint Honours (two subjects)**
> **Modern Languages**

Our students develop a rich variety of portable skills and in-depth knowledge to become experts in research, critical thinking, evaluation, problem solving and decision making.

We prime our students to embrace today's rapidly evolving job market. Our graduates are flexible, critical thinkers who play a vital role in intellectual and cultural life in Ireland and beyond. They work across the full spectrum of industries, including government, business, law, media and the arts.

PROFESSOR SARAH PRESCOTT
PRINCIPAL, UCD COLLEGE OF ARTS & HUMANITIES

1 Find The Course For You

Arts and Humanities offers three distinct degree courses. Learn about the unique features for each course and pick the one that inspires you and meets your needs

> **HUMANITIES**
> **JOINT HONOURS**
> **MODERN LANGUAGES**

2 Study The Subjects You Love

Explore our 27 subject pages. Each subject page covers:
> Overview of the subject
> Examples of the topics and modules you will study
> Subject lecturers
> Students or recent graduates
> Relevant postgraduate courses and careers

3 Build Your Career

> Find out how we will help you to prepare for your career
> Consider the career options open to you and meet our BA graduates
> Media & Journalism, Arts & Culture, Government & Public Sector, Law & Advocacy, Marketing & Communications and Business & Innovation

4 Meet us

We look forward to meeting you at UCD events! Meet our lecturers and students and find out why you should study your favourite subjects at UCD

SAVE THE DATE!
> UCD Open Day - 9 November 2019, UCD
> Arts & Humanities Open Evening - 21 November 2019, UCD
> Summer School for 5th years - June 2020, UCD
Sign up at myucd.ie

Ideal for students who know the subject area(s) they want to explore and who are interested in internship opportunities.

Humanities is an innovative, interdisciplinary and multi-subject degree that offers 11 defined courses. It provides coherence and depth to student learning within a carefully structured framework of related subjects. The Humanities degree has the added benefit of offering you ways to diversify your skills. In 3rd year, students can enhance their expertise and broaden their horizons by choosing from a range of options. You can apply for an internship, study abroad, deepen your subject knowledge or undertake a research project.

COURSE FEATURES

> 4 years
> Structured pathways from First Year
> Includes unique subject combinations, only available at UCD
> 11 courses available
> Third year options include:
   - Apply for a competitive internship
   - Study abroad
   - Deepen your knowledge with in-depth subject modules

COURSES

Select one

→ **> English, Drama & Film**

> English with Creative Writing

> Classics, Art History & Archaeology

> Music, Film & Drama

> Classics, English & History

> Languages, Linguistics & Cultures

> European, English & World Literatures*

> Celtic Studies, Art History & History

> English Literature

> History

> History & Politics

* Includes a built-in year abroad. (Internship opportunity not available on this pathway.)

Ideal for students who wish to explore a wider range of subjects in first year. Students specialise in their two preferred subjects in second year.

Long-established 3-year degree providing an excellent foundation for a range of further study and career options. Joint Honours students pick 2 subjects on their CAO. You are able to explore a third subject in your first year. You can apply to study abroad in third year and graduate with a BA International. See all the available CAO combinations in the subject grid below:

COURSE FEATURES

> 3 years
> 25 subjects available
> Select 2 subjects on application
> Flexible
> Explore new subjects
> Study abroad and convert to a 4-year BA International degree

Students choose one subject from the column on the left and a second subject from the row across the top.

✔ Indicates all available combinations.

	Archaeology	Art History	Celtic Civilisation	Drama Studies	English	Film Studies	French	Geography	German	Greek	Greek & Roman Civilisation	History	Information & Communication	Irish	Irish Folklore	Irish Studies	Italian	Latin	Linguistics	Mathematics	Music	Philosophy	Sociology	Spanish	Statistics
Art History			✔	✔	✔	✔	✔	✔	✔	✔		✔		✔		✔	✔	✔		✔	✔	✔		✔	✔
Celtic Civilisation		✔		✔	✔				✔	✔	✔	✔		✔	✔	✔	✔	✔	✔		✔			✔	
Drama Studies		✔			✔	✔			✔	✔	✔	✔		✔	✔	✔	✔	✔	✔	✔	✔			✔	✔
English	✔	✔	✔	✔		✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔
Film Studies		✔	✔	✔	✔		✔		✔	✔	✔	✔			✔	✔		✔	✔		✔			✔	
French		✔			✔	✔			✔	✔	✔	✔		✔	✔	✔	✔	✔	✔		✔			✔	✔
German		✔	✔	✔	✔	✔	✔			✔	✔	✔		✔	✔		✔		✔		✔				✔
Greek		✔	✔	✔	✔	✔	✔		✔		✔			✔	✔	✔	✔	✔	✔					✔	
Greek & Roman Civilisation			✔	✔	✔	✔	✔		✔	✔		✔		✔		✔	✔	✔		✔	✔			✔	
History	✔	✔	✔	✔	✔	✔	✔		✔		✔			✔	✔	✔	✔	✔	✔	✔		✔	✔	✔	
Irish		✔	✔	✔	✔		✔	✔	✔	✔	✔	✔			✔	✔		✔	✔	✔	✔			✔	✔
Irish Folklore		✔	✔	✔	✔	✔	✔		✔	✔		✔		✔		✔	✔	✔		✔	✔			✔	
Irish Studies		✔	✔	✔	✔	✔			✔	✔	✔	✔		✔	✔			✔		✔				✔	
Italian		✔	✔	✔	✔		✔		✔	✔	✔	✔			✔	✔		✔	✔	✔	✔			✔	
Latin		✔	✔	✔	✔	✔	✔		✔	✔	✔			✔	✔		✔		✔		✔				
Linguistics			✔	✔	✔	✔	✔		✔	✔		✔	✔	✔		✔	✔	✔		✔	✔			✔	✔
Mathematics		✔		✔	✔				✔	✔		✔		✔	✔		✔		✔		✔				✔
Music		✔	✔	✔	✔	✔	✔	✔	✔		✔			✔	✔	✔	✔	✔	✔			✔		✔	
Spanish		✔	✔	✔	✔	✔	✔			✔	✔	✔		✔	✔		✔		✔		✔				✔

MODERN LANGUAGES DN541

Ideal for students who are passionate about European languages, and wish to develop expertise in multi-lingual environments and cultures.

This course is designed for students who wish to study at least two languages. Students choose from French, German, Italian and Spanish. Students will develop an advanced linguistic ability and a sophisticated level of cultural competence, enabling them to communicate fluently in a broad range of professional and social contexts. Critically aware and open to alternative ways of thinking, our Modern Languages students are equipped to live and work effectively in a multi-lingual environment and all take a year abroad at one of our partner universities in their 3rd year.

COURSE FEATURES

> 4 years
> 4 languages available
> Study minimum of 2 languages, with option of studying up to 3
> Immerse yourself in different cultures
> Built-in year abroad
> International careers

SUBJECTS
Pick a minimum of two

French

German

Italian

Spanish

INTERNATIONAL EXCHANGE PROGRAMME: Built-in year abroad in 3rd year at one of our 400 partner universities across the globe.
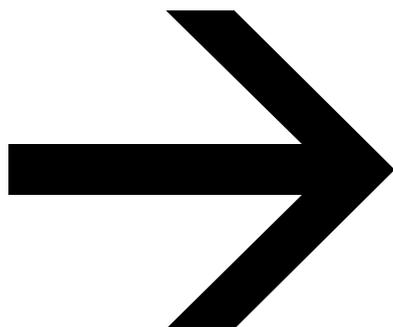
STUDY THE SUBJECTS YOU LOVE

ARCHAEOLOGY

Archaeology perfectly balances art and science. If you study Archaeology, you will see the world, time and the human condition in an entirely new way. This is a unique subject, that uses all sources of evidence from the past, from ancient manuscripts to the scientific analysis of plants, animals and materials. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

YEAR 01
- Exploring Archaeology
- Ireland: Heritage & Culture
- The Human Past
- Anthropology: An introduction

DEEPEN YOUR UNDERSTANDING

YEAR 02
- Discovering Ireland: Landscape
- Archaeological Science
- People in Prehistory
- Archaeological Field Skills
- Archaeology of Landscapes
- Archaeology of Things

REFINE YOUR KNOWLEDGE

YEAR 03/04
- Archaeological Work Placement
- Archaeology of Food
- Heritage Management
- Archaeology of Minoan Crete
- Castles & Cathedral
- Archaeology & the Public
- Geoarchaeology
- The Archaeology of Collapse

"I wanted to find out how people lived their everyday lives, how they experienced the world to really understand what lessons that has for modern societies"

Dr Rob Sands,
Head of Teaching &
Learning

"I really enjoyed my time studying Archaeology at UCD: the diversity it offered, the great field trips and the lifelong friends I made. Staff were so approachable. With my BA I went on to complete a PhD in UCD researching childhood in early medieval Ireland. I now work as a Osteoarchaeological consultant."

Denise Keating,
Graduate

NEXT STEPS

GRADUATE COURSES

SPECIALISE	CONVERT	CAREER OPTIONS
MA (TAUGHT)	> MSc Digital Curation	> Archaeologist
> MA Archaeology	> MA Geography	> Programme Researcher
> MSc Experimental Archaeology & Material Culture	> MSc Environmental Policy	> Archivist
> MSc World Heritage Conservation	> MSc Information Systems	> Policy Maker
	> MSc Sustainable Agriculture & Rural Development	> Administrator
	> Masters in Common Law	> Museum Curator
	See page 55 for full listing	> Arts Manager
		> TV Producer
		> Public Affairs Director
PhD/M Litt		> Technical Writer

WAYS TO STUDY ARCHAEOLOGY

HUMANITIES - DN530
> Classics, Art History & Archaeology

JOINT HONOURS - DN520
Combine Archaeology with one of these subjects on your CAO:

English	History

Dr Rob Sands
UCD School of Archaeology
📞 01 716 8312
✉ robert.sands@ucd.ie
🌐 myucd.ie/archaeology

ART HISTORY

Art History is for you if you are interested in different aspects of visual culture, such as painting, sculpture, architecture, photography, video and performance art. You will learn to interpret art of different ages and to assess the meaning of art in context. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

YEAR 01
- The Art of the Ancient & Medieval World
- The Art of the Renaissance: Reform & Rebirth
- The Baroque to Romanticism
- The Modern World 1848-1914

DEEPEN YOUR UNDERSTANDING

YEAR 02
- The Modern to the Contemporary
- European Architecture 1300-1900
- Perspectives on Irish Art: From Medieval to Modern
- History & Theory of Photography
- Islamic & Indian Art & Architecture

REFINE YOUR KNOWLEDGE

YEAR 03/04
- Writings on Art
- Art & Death in Early Modern Europe
- Georgian Dublin
- Courts & Court Culture
- Genre Painting in the Age of Vermeer
- Rome: Caput Mundi

"Art History is the gateway to seeing and thinking in depth about our visual world: from the great artworks of history to contemporary culture. Our extended classroom is the gallery, the museum, city streets, and the landscape."
Dr Emily Mark-Fitzgerald, Associate Professor
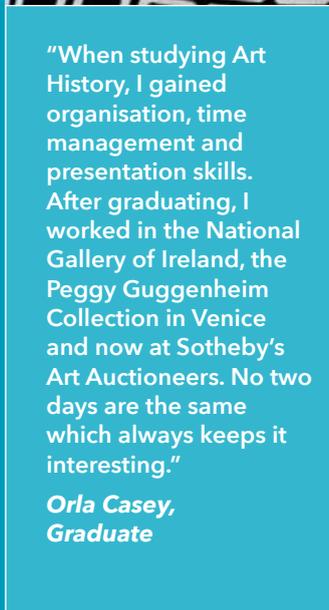
"When studying Art History, I gained organisation, time management and presentation skills. After graduating, I worked in the National Gallery of Ireland, the Peggy Guggenheim Collection in Venice and now at Sotheby's Art Auctioneers. No two days are the same which always keeps it interesting."
Orla Casey, Graduate

NEXT STEPS

GRADUATE COURSES

SPECIALISE	CONVERT	CAREER OPTIONS
MA (TAUGHT)	> Masters in Common Law	> Museum Curator
> MA Art History, Collections & Curating	> MSc Digital Marketing	> Gallery Manager
> MA Cultural Policy & Arts Management	> MSc Digital Curation	> Art Buyer
> MA Archives & Records Management	> MSc International Management	> Professor/Lecturer
> MA/MFA Creative Writing	> Graduate Entry Medicine	> Arts Manager
	See page 55 for full listing	> Archivist
		> Community Editor
		> Events Manager
		> Outreach/Education
		> Operations Assistant
		> Content Creator
PhD/M Litt		> Film Editor

WAYS TO STUDY ART HISTORY

HUMANITIES - DN530
> Classics, Art History & Archaeology
> Celtic Studies, Art History & History

JOINT HONOURS - DN520
Combine Art History with one of these subjects on your CAO:

Celtic Civilisation	German	Latin
Drama Studies	Greek	Mathematics
English	History	Music
Film Studies	Irish	Philosophy
French	Irish Studies	Spanish
Geography	Italian	Statistics

UCD School of Art History & Cultural Policy
📞 01 716 8162
✉ elizabeth.varley@ucd.ie
🌐 www.myucd.ie/arthistory

CELTIC CIVILISATION

Celtic Civilisation introduces you to the achievements and legacy of the Celtic-speaking peoples, from their roots on the European continent to the medieval societies of Ireland and Wales. You will gain an overview of the rich, complex tapestry of Celtic culture over the centuries. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

YEAR 01
- Introduction to Celtic Civilisation
- The British Celts
- Vikings in the Celtic World
- Early Ireland: Continuity & Change
- Introduction to Early Irish
- Introduction to Welsh

DEEPEN YOUR UNDERSTANDING

YEAR 02
- Poets, Power & Performance
- Fortunes of the Celtic Languages
- Literacy & Language in Early Ireland
- Intermediate Early Irish/Welsh
- The Study of Folklore: Origins & Development
- Social Life & Legend

REFINE YOUR KNOWLEDGE

YEAR 03/04
- Celticity: Who are the Celts?
- Kings & Heroes of Early Ireland
- Folk Religion & Belief
- Myth & Tradition
- Music & Words: Identity in the Irish Context
- Calendar Custom

"Celtic Civilisation gives students an insight into Ireland's rich cultural heritage, encompassing archaeology, history, literature and folklore. This rich and varied subject introduces students to the broader Celtic world, from ancient times on the European continent to medieval Ireland, Britain and beyond."

Dr Linda Doran, Lecturer
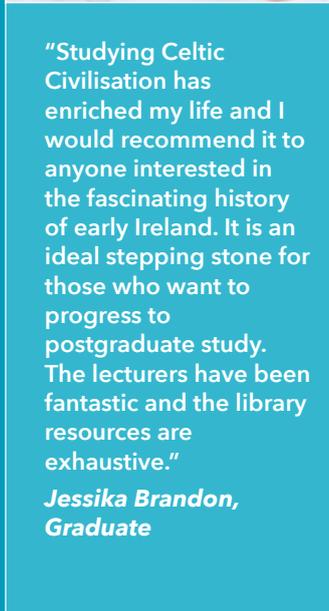
"Studying Celtic Civilisation has enriched my life and I would recommend it to anyone interested in the fascinating history of early Ireland. It is an ideal stepping stone for those who want to progress to postgraduate study. The lecturers have been fantastic and the library resources are exhaustive."

Jessika Brandon, Graduate

NEXT STEPS

GRADUATE COURSES

SPECIALISE	CONVERT	CAREER OPTIONS
MA (TAUGHT) > MA Irish Folklore & Ethnology > MA Irish Studies > MA sa Nua-Ghaeilge > MA Scríobh agus Cumarsáid na Gaeilge	> MSc Digital Marketing > Masters in Common Law > MSc Management Graduate *See page 55 for full listing*	> Museum Curator > Conservation Officer > Archivist > Diplomat > Gallery Manager > Public Relations Officer > Communications Manager > Education Officer > Project Researcher > Policy Advisor
PhD/M Litt		

WAYS TO STUDY CELTIC CIVILISATION

HUMANITIES - DN530
> Celtic Studies, Art History & History

JOINT HONOURS - DN520
Combine Celtic Civilisation with one of these subjects on your CAO:

Art History	Greek & Roman Civ	Italian
English	History	Latin
Film Studies	Irish	Linguistics
German	Irish Folklore	Music
Greek	Irish Studies	Spanish

UCD School of Irish, Celtic Studies & Folklore

📞 01 716 8385
✉ bairbre.nichonchuir@ucd.ie
🌐 www.myucd.ie/celtic-civilization

CREATIVE WRITING

Do you want to write novels, short stories or poetry? We will support your ambition with workshops and seminars, dedicated to the development of your creative talent. You will study the work of other writers and learn how characters are constructed, how stories are told and to tell your own stories. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

YEAR 01
- Creative Writing 1 & 2
- Literature in Context 1 (1300-1600) & 2 (18th C-present)
- How to Read Poetry
- Contemporary Irish Writing
- Writing the Body
- Literary Genre

DEEPEN YOUR UNDERSTANDING

YEAR 02
- Intermediate Creative Writing 1 & 2
- Victorian to Modern Literature
- Critical Theory
- Modern American Literature
- Medieval Literature
- Irish Literature in English

REFINE YOUR KNOWLEDGE

YEAR 03/04
- Creative Non-Fiction Writing Workshop
- Fiction Workshop
- Literary Editing: HCE Journal
- Gender & Sexuality in the 18th Century
- Advanced Creative Writing Workshop
- Contemporary Irish Women's Poetry
- The Crime Novel
- Modern American Poetry & Poetics

"The creative writing community at UCD is supportive, ambitious, and inspiring. It's a great place to be a student of literature."

*Dr. Paul Perry,
Head of Creative
Writing, Author*

"Studying English with Creative Writing allows me to focus entirely on the subject I am passionate about. What's more, the impressive range of English modules on offer is unparalleled and gives me the freedom to explore the subject in great depth".

*Djamel White,
Student*

NEXT STEPS

GRADUATE COURSES

SPECIALISE	CONVERT	CAREER OPTIONS
MA (TAUGHT)	> MSc Management	> Copywriter
> MA / MFA Creative Writing	> MSc Digital Marketing	> Content Editor
> MA Drama & Performance Studies	> Masters in Common Law	> Publisher
> MA Film Studies	> Professional Masters in Education	> Author
> MA Writing for Stage & Screen	> Graduate Entry Medicine	> Technical Writer
> MA Literature & Culture	> Masters in Library & Information Studies	> Literary Publicist
> MA Theatre Practice	*See page55 for full listing*	> TV Producer
> MA Gender, Sexuality & Culture		> Assistant Editor
		> Scriptwriter
PhD/M Litt		> Film Producer
		> Arts Manager
		> Literary Agent
		> Script Editor
		> Brand Manager

WAYS TO STUDY CREATIVE WRITING

HUMANITIES - DN530
> English with Creative Writing

Course information on page 5

**UCD School of English,
Drama & Film**
☎ 01 716 8323
✉ englishdramafilm@ucd.ie
🌐 myucd.ie/english-creative- writing

"You can't tell people how to write their story, but you can be with them as they learn how to write it themselves. My job as a creative writing tutor is to read my students' work with true attention; to reflect their words back to them, so that they can see how to expand or push through. I am a working writer and aware of my tradition, so publishing is important to me, as is the work of writers who have gone before".

Anne Enright,
Professor of Fiction, UCD
International Award-Winning
Novelist

DRAMA STUDIES

Drama Studies engages you in theatre and performance, in theory and practice, through scholarly, creative, and practical approaches to material from classical Greek plays to contemporary Irish and international theatre. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

YEAR 01
- The Theatrical Event: Case Studies in Making Theatre
- Introduction to Physical Theatre
- Theatre Context & Conventions
- Early Irish Theatre Movement

DEEPEN YOUR UNDERSTANDING

YEAR 02
- Contemporary Ireland on Stage
- Staging Performance: A Practical Approach
- 20th Century Avant Garde Theatre
- Contemporary British/American Theatre
- Introduction to Acting
- Playwriting

REFINE YOUR KNOWLEDGE

YEAR 03/04
- Contemporary Theatre & Performance
- Educational Drama & Augusto Boal
- Beckett in Performance
- Performance Project
- Theatre of Martin McDonagh
- Performance in Everyday Life
- Literature of Northern Ireland
- Queer Theatre & Performance

"Drama Studies opens up an archive of human intellectual and emotional experience. You will immerse yourself in theatre and performance, from classical Greek plays to contemporary Irish and international theatre."

Dr Paul Halferty, Head of Drama Studies

"The course is the perfect balance of academic and practical study, with incredibly supportive lecturers. I progressed to an MA in Theatre Practice, offered by UCD and the Gaiety School of Acting and now work as an actor. I also work as a theatre director and my plays were recently programmed at the Dublin and Edinburgh Fringe Festivals."

Rosa Bowden, Graduate

NEXT STEPS

GRADUATE COURSES

SPECIALISE	CONVERT	CAREER OPTIONS
MA (TAUGHT)	> MSc International Management	> Scriptwriter
> MA Drama & Performance Studies	> Masters in Common Law	> Film Producer
> MA Theatre Practice	> MSc Digital Marketing	> Actor
> MA Writing for Stage & Screen	> MSc Digital Curation	> Theatre Director
> MA Film Studies	> Graduate Entry Medicine	> Arts Officer
	See page 55 for full listing	> Copywriter
		> Publicist
		> Content Editor
		> Community Manager
		> Social Media Officer
		> Web Editor
		> Communications Officer
PhD/M Litt		

WAYS TO STUDY DRAMA STUDIES

HUMANITIES - DN530
> Music, Film & Drama*
> English, Drama & Film

* In order to study Music, we strongly recommend that you achieve a H4 in Leaving Certificate Music or equivalent.

JOINT HONOURS - DN520
Combine Drama Studies with one of these subjects on your CAO:

Art History	History	Linguistics
English	Irish	Mathematics
Film Studies	Irish Folklore	Music
German	Irish Studies	Spanish
Greek	Italian	Statistics
Greek & Roman Civ	Latin	

UCD School of English, Drama & Film
📞 01 716 8604
✉ dramastudies@ucd.ie
🌐 www.myucd.ie/drama

ENGLISH

Study English at UCD if you love literature. Strengthen your critical vocabulary and learn how to research a topic, evaluate evidence and present your ideas in a cogent, elegant fashion. Explore how literature intersects with gender, politics and cultural theory. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

YEAR 01
- Literature in Context 1 (1300-1600) & 2 (18th C-present)
- Contemporary Dystopian Fiction
- Literary Genres
- Children's Literature
- Contemporary Irish Writing
- Writing the Body

DEEPEN YOUR UNDERSTANDING

YEAR 02
- Critical Theory
- Reading Medieval Literature
- Irish Literature in English
- Renaissance Literature
- Romanticism
- Twentieth-Century Drama

REFINE YOUR KNOWLEDGE

YEAR 03/04
- Literature & Science
- Reading Ulysses
- Apocalypse Then: Old English Literature
- Global Eco-Literature
- Theatres of Change
- Gender, Culture & Society
- Global Science Fiction
- Masculinities & Manhood

"To study English is to get to grips with characters and stories, as well as histories and psychologies, to constantly push boundaries around reading and understanding what's on the page, stage, and screen and, most importantly, in the mind."

Dr Emilie Pine, Associate Professor
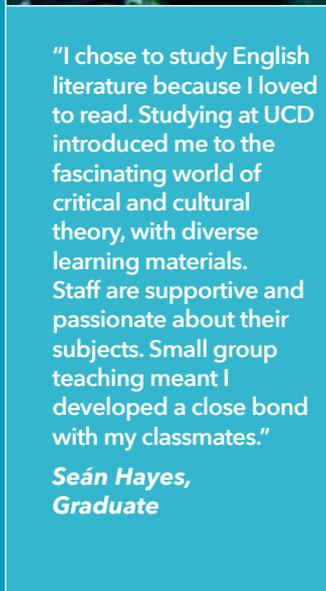
"I chose to study English literature because I loved to read. Studying at UCD introduced me to the fascinating world of critical and cultural theory, with diverse learning materials. Staff are supportive and passionate about their subjects. Small group teaching meant I developed a close bond with my classmates."

Seán Hayes, Graduate

NEXT STEPS

GRADUATE COURSES

SPECIALISE	CONVERT	CAREER OPTIONS
MA (TAUGHT) > MA / MFA Creative Writing > MA Drama & Performance Studies > MA Film Studies > MA Writing for Stage & Screen > MA Literature & Culture > MA Theatre Practice > MA Gender, Sexuality & Culture **PhD/M Litt**	> MSc Management > MSc Digital Marketing > Masters in Common Law > Professional Masters in Education > Graduate Entry Medicine > Masters in Library & Information Studies *See page 55 for full listing*	> Publisher > Book Editor > Communications Manager > Copywriter > Publicist > Author > Event Manager > Web Editor > Content Creator > Gallery Curator > Innovation Design > Corporate Trainer

WAYS TO STUDY ENGLISH

HUMANITIES - DN530
> English, Drama & Film
> English with Creative Writing
> Classics, English & History
> English Literature
> European, English & World Literatures

JOIN HONOURS - DN520
Combine English with one of these subjects on your CAO:

Archaeology	Greek	Linguistics
Art History	Greek & Roman Civ	Mathematics
Celtic Civilisation	History	Music
Drama	Latin / Irish	Philosophy
Film Studies	Italian	Sociology
French	Irish Folklore	Spanish
Geography	Irish Studies	Statistics
German	Information & Communications studies	

UCD School of English, Drama & Film

📞 01 716 8323
✉ englishdramafilm@ucd.ie
🌐 www.myucd.ie/english

FILM STUDIES

If you love media, this subject provides a unique way for you to acquire powerful skills. Students are encouraged to make connections between literary, cinematic and televisual forms and will deepen their knowledge of screen cultures, through the lens of politics, culture and representation. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

YEAR 01
- Perspectives on Media 1 & 2
- Film Style
- Film Sound
- Global Media

DEEPEN YOUR UNDERSTANDING

YEAR 02
- Film & TV Genre
- Authorship
- Mediated Identities
- Production Cultures
- National Cinemas

REFINE YOUR KNOWLEDGE

YEAR 03/04
- Film Animation
- Television Genres
- Alternative & Independent Cinema
- Social & Digital Media
- Whiteness, Ethnicity & US Culture
- 21st Century Television

"Film Studies will give you the tools to better understand how all the things we think of as entertainment actually create the world in which we live. You will study a range of Film, Television and Digital Media topics and you will explore politics, history and economic, social and cultural change in action."

Dr Jorie Lagerwey, Head of Film Studies

"The course is broad, rich and exciting, covering everything from European cinema to digital and social media. Since graduating I have worked for *The Irish Times, British Vogue* and RTÉ in a variety of roles. This would not have been possible without the incredible tutelage I received from my film lecturers."

Anna Joyce, Graduate

GRADUATE COURSES

NEXT STEPS

SPECIALISE

MA (TAUGHT)
- > MA / MFA Creative Writing
- > MA Drama & Performance Studies
- > MA Film Studies
- > MA Writing for Stage & Screen
- > MA Literature & Culture
- > MA Theatre Practice
- > MA Gender, Sexuality & Culture

PhD/M Litt

CONVERT

- > MA Cultural Policy & Arts Management
- > MA Public History
- > MSc Digital Marketing
- > Masters in Common Law
- > MA International Development
- > MSc Strategic Management

See page 55 for full listing

CAREER OPTIONS

- > Scriptwriter
- > Film Producer
- > Director
- > Arts Officer
- > Web Editor
- > Community Manager
- > Archivist
- > Content Creator
- > Digital Reporter
- > Film Critic
- > Production Coordinator
- > Social Media Specialist

WAYS TO STUDY FILM

HUMANITIES - DN530
- > Music, Film & Drama*
- > English, Drama & Film

Course information on page 5

In order to study Music, we strongly recommend that you achieve a H4 in Leaving Certificate Music or equivalent.

JOINT HONOURS - DN520
Combine Film Studies with one of these subjects on your CAO:

Course information on page 6

Art History	German	Irish Studies
Celtic Civilisation	Greek	Latin
Drama Studies	Greek & Roman Civ	Linguistics
English	History	Music
French	Irish Folklore	Spanish

UCD School of English, Drama & Film

📞 01 716 8604
✉ englishdramafilm@ucd.ie
🌐 myucd.ie/filmstudies

FRENCH

Study France and the myriad francophone countries and cultures worldwide, through literature, politics, history and culture. Gain valuable transferable skills such as critical analysis of French texts, images and contexts. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

YEAR 01
- French Language 1A: Grammar & Comprehension
- French Language 1B: Grammar & Expression
- Reading Short French Texts
- French Fictions

DEEPEN YOUR UNDERSTANDING

YEAR 02
- French Language 2A & 2B
- Second Language Acquisition
- French New Wave Cinema
- The Realist Novel
- Introduction to the Enlightenment
- Versailles: Power, Politics & Spectacle

REFINE YOUR KNOWLEDGE

YEAR 03/04
- French Language 3A: Expression française avancée
- French Language 3B: Expression française avancée
- Proust
- Contemporary French Poetry
- Reading Racine's Women
- Qu'est-ce que Individualisme?
- L'écriture Migrante
- Literature of Quebec

We strongly recommend that you achieve at least a H4 in Leaving Certificate French or equivalent.

"Our students perfect their language skills through analysis of French literary texts and cultural contexts. UCD French graduates choose careers in business, journalism, research, law, education, diplomacy... Bref: devenez francophiles!"

Dr Síofra Pierse,
Associate Professor
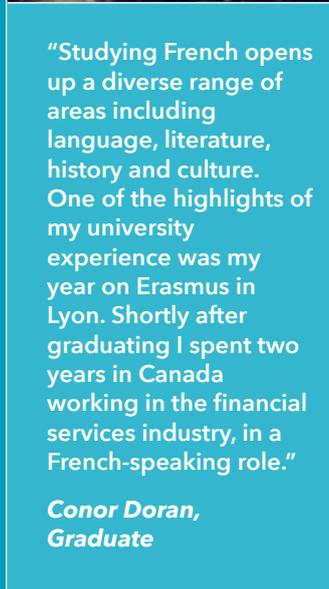
"Studying French opens up a diverse range of areas including language, literature, history and culture. One of the highlights of my university experience was my year on Erasmus in Lyon. Shortly after graduating I spent two years in Canada working in the financial services industry, in a French-speaking role."

Conor Doran,
Graduate

NEXT STEPS

GRADUATE COURSES

SPECIALISE	CONVERT	CAREER OPTIONS
MA (TAUGHT) > MA Modern Languages > MA Applied Linguistics > MSc International Management	> MSc Digital Marketing > Masters in Common Law > Professional Masters in Education > Graduate Entry Medicine *See page 55 for full listing*	> Translator > Digital Reporter > Business Manager > Sales Executive > Social Media Officer > PR Executive > TV Producer > Human Resources Officer > Teacher > Diplomat > Policymaker > Judicial Interpreter
PhD/M Litt		

WAYS TO STUDY FRENCH

MODERN LANGUAGES - DN541
Combine French with one other language on your CAO:

German	Italian	Spanish

HUMANITIES - DN530
> European, English & World Literatures
> Languages, Linguistics & Cultures

JOINT HONOURS - DN520
Combine French with one of these subjects on your CAO:

Art History	History	Linguistics
English	Irish	Mathematics
Film Studies	Irish Folklore	Music
German	Irish Studies	Spanish
Greek	Italian	Statistics
Greek & Roman Civ	Latin	

UCD School of Languages, Cultures and Linguistics
☎ 01 716 8302
✉ slcl@ucd.ie
🌐 www.myucd.ie/french

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GEOGRAPHY

Geography is the only discipline which combines the study of both the natural and social worlds, and their interaction, and is key to solving global problems such as climate change, poverty, migration, urbanisation and environmental management. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

YEAR 01
- Geography Matters
- Mapping a Sustainable World
- Dynamic Earth
- People, Places, Regions

DEEPEN YOUR UNDERSTANDING

YEAR 02
- Rivers, Estuaries & Coasts
- Global Historical Geographies
- Weather, Climate & Climate Change
- Cities in a Global World
- Political Geography
- Field Studies in Ireland

REFINE YOUR KNOWLEDGE

YEAR 03/04
- Ideas in Geography
- Social/Population Geography
- The Urban Environment
- Environmental Assessment
- Development of Dublin
- River Catchment Management
- US Foreign Policy
- Environment and Sustainability

"As a geographer, you will understand the links between people and the environments they live in. Our research has informed new urban policies and approaches to city planning that have a real impact on quality of life."

Dr Niamh Moore-Cherry Associate Professor
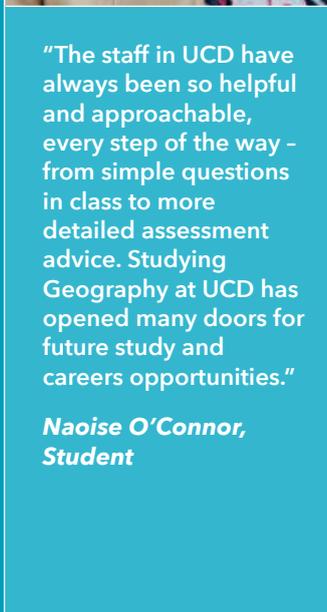
"The staff in UCD have always been so helpful and approachable, every step of the way – from simple questions in class to more detailed assessment advice. Studying Geography at UCD has opened many doors for future study and careers opportunities."

Naoise O'Connor, Student

NEXT STEPS

GRADUATE COURSES

SPECIALISE	CONVERT	CAREER OPTIONS
MA (TAUGHT)	> MSc Sustainable Agriculture & Rural Development	> Environmental Policy Officer
> MA Geography	> MSc Equality Studies	> Senior Civil Servant
> MA Geopolitics & the Global Economy	> Professional Masters in Education	> Communications Officer
> MSc Applied Geospatial Analysis	> Graduate Medicine	> Strategic Advisor
> MSc Geographies of the Global South	*See page 55 for full listing*	> Business Manager
> MSc Urban Environment		> Community Manager
		> Content Creator
		> NGO Fundraiser
		> Principal Officer
		> Market Researcher
		> Public Affairs Director
PhD/M Litt		> Teacher

WAYS TO STUDY GEOGRAPHY

JOINT HONOURS - DN520
Combine Geography with one of these subjects on your CAO:

Art History	History	Music
English	Irish	

UCD School of Geography
📞 01 716 8179
✉ geography@ucd.ie
🌐 www.myucd.ie/geography

GERMAN

As the most widely spoken first language in Europe, German offers a range of cultural and business opportunities. Our teaching opens up the language, arts and culture of German-speaking countries. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

YEAR 01
- German Language I A & B OR German Beginners A & B
- Reading German Literature
- German History on Screen
- Spoken German for Beginners

DEEPEN YOUR UNDERSTANDING

YEAR 02
- German Language II A & B OR German for Ex-Beginners A & B
- Transcultural Encounters 1
- German-Speaking Enlightenment
- Grimms' Tales & Adaptations
- Translating Contemporary Texts: English-German
- Radical Thinkers

REFINE YOUR KNOWLEDGE

YEAR 03/04
- German Language III A & B
- German Prose Narratives Since the Fall of the Wall
- Research in German
- Youth & Cruelty in Modernism
- Transcultural Encounters 2
- Translation German-English (Advanced)

"German is the language of radical thinkers and unique poets, ground-breaking scientists and business pioneers. As the most spoken mother tongue in the EU and one of its three working languages, German is always in demand."

Dr Gillian Pye, Associate Professor
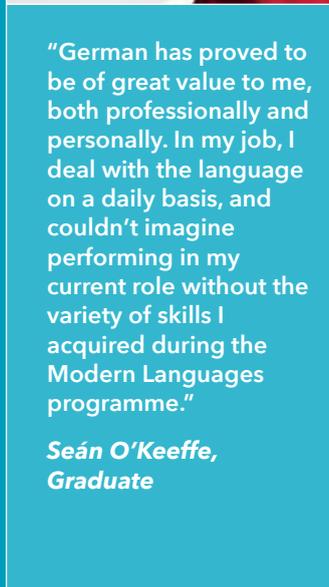
"German has proved to be of great value to me, both professionally and personally. In my job, I deal with the language on a daily basis, and couldn't imagine performing in my current role without the variety of skills I acquired during the Modern Languages programme."

Seán O'Keeffe, Graduate

NEXT STEPS

GRADUATE COURSES

SPECIALISE	CONVERT	CAREER OPTIONS
MA (TAUGHT) > MA Modern Languages > MA Applied Linguistics	> PhD / M Litt > MA European History (UNICA) > MA / MSc European Politics & Policy > MSc Digital Marketing > Graduate Entry Medicine > Professional Masters in Education *See page 55 for full listing*	> Translator > Project Manager > Corporate Buyer > Social Media Officer > Web Editor > TV Producer > Technical Writer > Diplomat > Policymaker > Public Relations Officer > Teacher > Judicial Interpreter
PhD/M Litt		

WAYS TO STUDY GERMAN

MODERN LANGUAGES - DN541
Combine one other language with German:

French	Italian	Spanish

HUMANITIES - DN530
> European, English & World Literatures
> Languages, Linguistics & Cultures

JOINT HONOURS - DN520
Combine German with one of these subjects on your CAO:

Art History	French	Irish Folklore
Celtic Civilisation	Greek	Italian
Drama Studies	Greek & Roman Civ	Linguistics
English	History	Music
Film Studies	Irish/Gaeilge	Statistics

UCD School of Languages, Cultures and Linguistic

01 716 8302
slcl@ucd.ie
www.myucd.ie/german

GREEK

Study Greek if you want to understand the philosophy that has shaped the modern world. We offer a language programme for beginners that leads to the study of authors, including Homer, Plato and Sophocles in their original language. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

YEAR 01
- Greek Language I
- Greek Language II
- Classical Greece
- War & the Hero: The Epics of Homer & Virgil

DEEPEN YOUR UNDERSTANDING

YEAR 02
- Intermediate Greek
- Greek Texts: Plato
- Greek Tragedy
- Greek Texts: Euripides
- Alexander & his Successors
- Minoans & Mycenaens

REFINE YOUR KNOWLEDGE

YEAR 03/04
- Greek Texts: Homer
- Greek Texts: Aeschylus
- Greek Texts: Herodotus
- Greek Texts: Thucydides
- Family Life in Ancient Greece
- The Oedipus Myth

"Greek stresses the relationship between language study and understanding ancient Greek civilization. Even the beginners' course comprises both language exercises and reading adapted Greek texts, all of which deal with interesting moral and historical issues."

Michael Lloyd, Professor
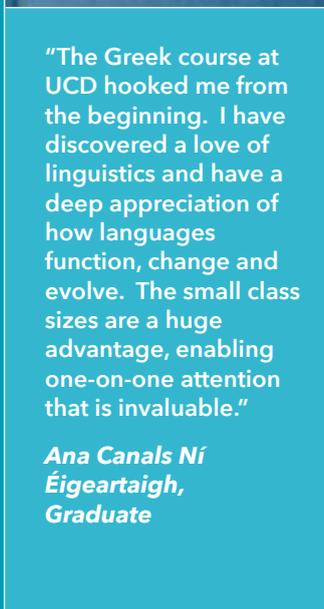
"The Greek course at UCD hooked me from the beginning. I have discovered a love of linguistics and have a deep appreciation of how languages function, change and evolve. The small class sizes are a huge advantage, enabling one-on-one attention that is invaluable."

Ana Canals Ní Éigeartaigh, Graduate

NEXT STEPS

GRADUATE COURSES

SPECIALISE	CONVERT	CAREER OPTIONS
MA (TAUGHT)	> MSc Management	> Museum Curator
> MA Classics	> MSc Digital Marketing	> Research Officer
> MA Cultural Policy & Arts Management	> Masters in Common Law	> Gallery Manager
> MA Public History	> Graduate Entry Medicine	> Policy Maker
	See page 55 for full listing	> Programme Researcher
		> Museum Outreach Officer
		> Journalist
		> Legal Investigator
		> Communications Advisor
		> Legal Researcher
		> Innovation Design
PhD/M Litt		> CEO

WAYS TO STUDY GREEK

HUMANITIES - DN530
> Classics, English & History
> Classics, Art History & Archaeology
> Languages, Linguistics & Cultures

Course information on page 5

JOINT HONOURS - DN520
Combine Greek with one of these subjects on your CAO:

Course information on page 6

Art History	French	Irish Studies
Celtic Civilisation	German	Italian
Drama Studies	Greek & Roman Civ	Latin
English	Irish	Linguistics
Film Studies	Irish Folklore	Spanish

UCD School of Classics

📞 01 716 8166
✉ alexander.thein@ucd.ie
🌐 www.myucd.ie/classics-greek

GREEK & ROMAN CIVILISATION

Studying the Ancient Civilisations will give you insight into Classical ideas that have shaped European culture. Learn how to explain and interpret the world around you, evaluate evidence and reach reasoned conclusions, as you develop a greater understanding of the forces that have shaped our society. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

YEAR 01
- Classical Greece
- Lost Cities of the Ancient World
- Age of Augustus
- War & the Hero: The Epics of Homer & Virgil

DEEPEN YOUR UNDERSTANDING

YEAR 02
- Greeks, Romans & Barbarians
- Greek Tragedy
- Heracles the Hero
- Minoans & Mycenaeans
- Alexander the Great
- Study Tour of Ancient Greece

REFINE YOUR KNOWLEDGE

YEAR 03/04
- Magic in the Ancient World
- Pompeii
- The Oedipus Myth
- Family Life in Ancient Greece
- Eating & Drinking in Classical Antiquity
- Ancient Medicine & Society
- Epic after Virgil

"The societies of ancient Greece and Rome have inspired political systems, military leaders, architecture, and literature. Studying the history, literature, archaeology and art of the ancient world will open your mind and equip you with key skills in communication and synthesis."

Dr Joanna Day, Lecturer
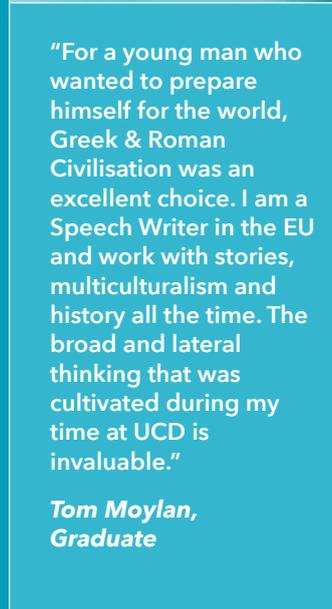
"For a young man who wanted to prepare himself for the world, Greek & Roman Civilisation was an excellent choice. I am a Speech Writer in the EU and work with stories, multiculturalism and history all the time. The broad and lateral thinking that was cultivated during my time at UCD is invaluable."

Tom Moylan, Graduate

NEXT STEPS

GRADUATE COURSES

SPECIALISE	CONVERT	CAREER OPTIONS
MA (TAUGHT) > MA Classics > MA Cultural Policy & Arts Management > MA Public History	> MSc Management > MSc Digital Marketing > Masters in Common Law > Masters in Library & Information Studies > Graduate Entry Medicine *See page 55 for full listing*	> Museum Curator > Conservation Officer > Archivist > Arts Management > Museum Curator > CEO > Commercial Officer > Retail Merchandiser > Production Coordinator > Social Media Officer > Web Editor > Public Affairs Officer > Communications Advisor
PhD/M Litt		

WAYS TO STUDY GREEK & ROMAN CIV

HUMANITIES - DN530
> Classics, English & History
> Classics, Art History & Archaeology

Course information on page 5

JOINT HONOURS - DN520 4 years
Combine Greek & Roman Civilisation with one of these subjects on your CAO:

Course information on page 6

Celtic Civilisation	German	Italian
Drama Studies	Greek	Latin
English	History	Mathematics
Film Studies	Irish	Music
French	Irish Studies	Spanish

UCD School of Classics

📞 01 716 8166
✉ alexander.thein@ucd.ie
🌐 www.myucd.ie/classics-greek

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HISTORY

Studying History is the best way of making sense of our own stories and experiences. You will explore how ideas, warfare, empires and revolutions have forged new worlds. You will enage with the political, cultural, social and economic aspects of history. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

YEAR 01
- Modern Europe: 1500-2000
- Creating History
- Rome to Renaissance
- The Making of Modern Ireland, 1800-2000
- The United States, 1776-1991
- Ireland's English Centuries

DEEPEN YOUR UNDERSTANDING

YEAR 02
- Islam & Christianity in the Middle Ages
- Nazi Germany
- The French Revolution
- Northern Ireland: 1920-2010
- Early Modern Europe, 1450-1800
- China Since 1600

REFINE YOUR KNOWLEDGE

YEAR 03/04
- Twentieth Century Genocide & Mass Violence
- The Rise, Fall & Rise of Modern Japan
- Medicine, Culture & Society
- Memory & Commemoration
- Slavery & the New World
- The Irish Revolution
- Machiavelli, Michelangelo & the Medici
- Orwell's Twentieth Century

"History is the subject that teaches you how to synthesise masses of material and make sense of it. In a data-driven world, the historian is an information specialist. The training you receive gives you the freedom to work in many sectors."

Dr Conor Mulvagh, Lecturer
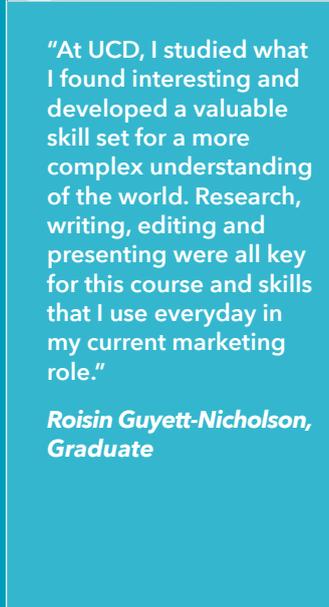
"At UCD, I studied what I found interesting and developed a valuable skill set for a more complex understanding of the world. Research, writing, editing and presenting were all key for this course and skills that I use everyday in my current marketing role."

Roisin Guyett-Nicholson, Graduate

GRADUATE COURSES

NEXT STEPS

SPECIALISE	CONVERT	CAREER OPTIONS
MA (TAUGHT)	> Professional Masters in Education	> Historian
> MA Archives & Records Management	> Masters in Common Law	> Digital Reporter
> MA European History (UNICA)	> MSc Digital Marketing	> Senior Civil Servant
> MA Global History	> MSc Digital Curation	> Diplomat
> MA History of Welfare & Medicine in Society	> MSc Management	> Market Researcher
> MA International War Studies	> Graduate Entry Medicine	> Archivist
> MA Irish History	*See page 55 for full listing*	> Project Manager
> MA Medieval Studies		> Museum Curator
> MA Public History		> Teacher
PhD/M Litt		> Legal Researcher
		> Legal Investigator
		> Policy Analyst
		> Web Editor
		> TV Producer

WAYS TO STUDY HISTORY

HUMANITIES - DN530
- > History
- > History & Politics
- > Classics, English & History
- > Celtic Studies, Art History & History

JOINT HONOURS - DN520
Combine History with one of these subjects on your CAO:

Archaeology	Geography	Italian
Art History	German	Latin
Celtic Civilisation	Sociology	Linguistics
Drama Studies	Greek & Roman Civ	Mathematics
English	Irish/Gaeilge	Philosophy
Film Studies	Irish Folklore	Spanish
French	Irish Studies	

UCD School of History

- 📞 01 716 8375
- ✉ history@ucd.ie
- 🌐 www.myucd.ie/history

"Knowledge of history allows us to challenge myths, inaccuracies, deliberate amnesia and invented versions of the past. It enables us to understand the formation of identity and the significance of diversity, nuance and context. It is this knowledge that we can bring to all experiences and all walks of life. Students will develop excellent analytical and communications skills critical to a broad range of careers."

Diarmaid Ferriter,
Professor of Modern Irish History
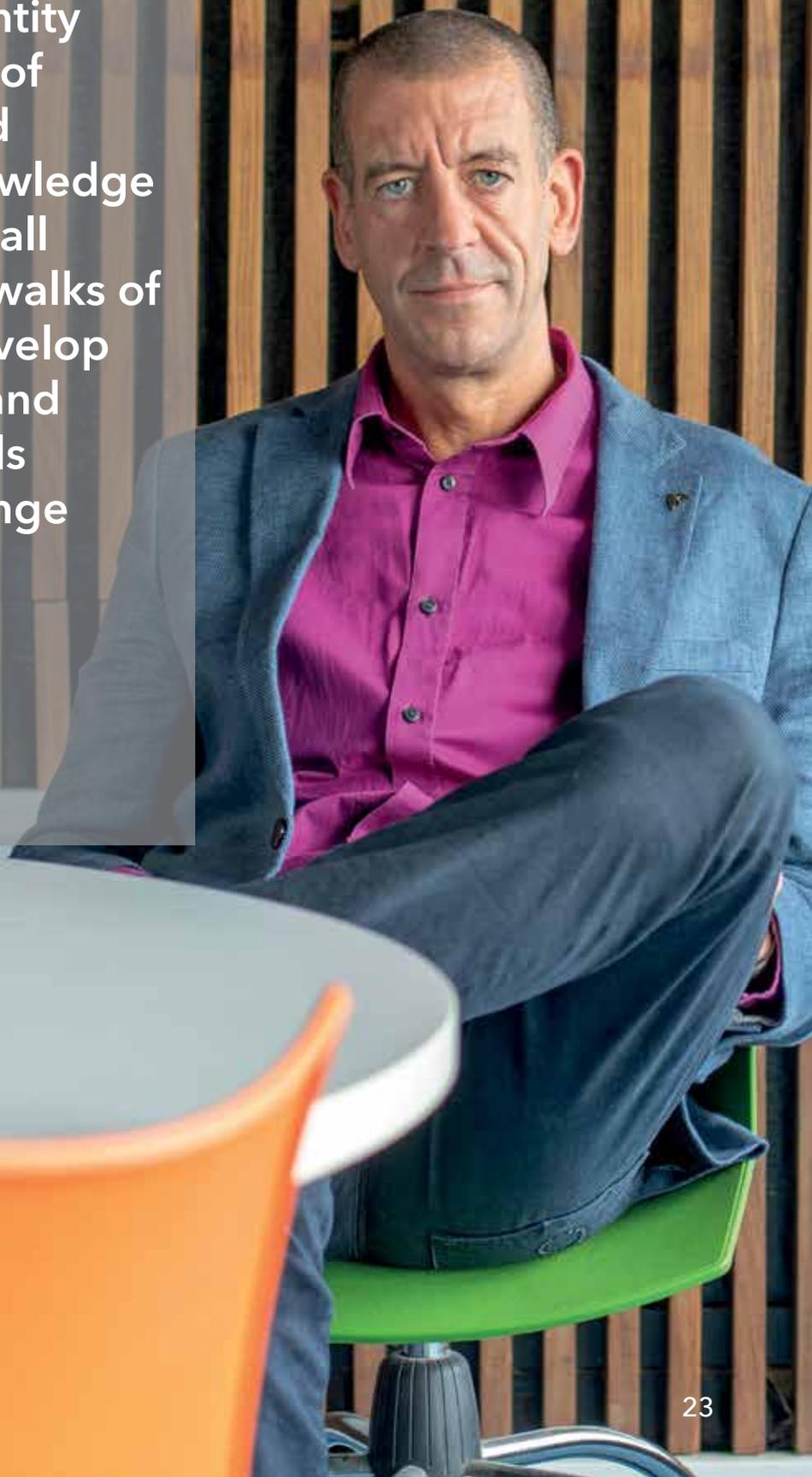
INFORMATION & COMMUNICATION STUDIES

In Information & Communication Studies you will explore digital information and social media from multiple perspectives, and closely examine the impact that digital technologies have had on the way we live, learn, work, spend our leisure time, and communicate with each other. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

YEAR 01
- Digital Judgement
- Digital Technology
- Information & Social Media
- Information Design
- Truth, Lies & the Internet
- Societal Challenges in the Twenty First Century

DEEPEN YOUR UNDERSTANDING

YEAR 02
- Core Competencies for Digital Citizenship
- Social Media & Participation in an Online World
- Computer-Mediated Communication
- Information & Collaboration
- Social Studies of ICTs
- Organisation & Retrieval of Information

REFINE YOUR KNOWLEDGE

YEAR 03/04
- Web Publishing
- The Digital Self
- Digital Storytelling
- Information Architecture: Designing the Web
- Information Ethics
- Web UX Evaluation
- Social Science Research
- Data & Society

"Learn how to make sense of the exciting – and disruptive – changes caused by the Internet, social media and other digital technologies."

Dr Claire McGuinness, Assistant Professor

"I developed practical tools to analyse data and create meaning from it, which led to my current role as a Media Associate in Ireland's largest marketing communications company. The skills I gained from my studies are crucial to my career and they have made me a more informed digital citizen."

Melanie O'Donovan, Graduate

NEXT STEPS

GRADUATE COURSES

SPECIALISE	CONVERT	CAREER OPTIONS
MA (TAUGHT) > Master of Library & Information Studies > MA Information Studies > MSc Digital Information Management > MSc Information Systems	> MSc Computer Science > MSc Supply Chain Management > MSc Strategic Management & Planning > MSc Food Business Strategy > MSc Environmental Policy *See page 55 for full listing*	> Social Media Manager > Market Researcher > Insights Manager > Analytics Specialist > Sales Manager > Operations Manager > Policy & Research Officer > Technical Writer > Innovation Design > Media Coordinator > Policy Analyst > Community Editor
PhD/M Litt		

WAYS TO STUDY INFO. & COMMUNICATIONS

JOINT HONOURS - DN520
Combine Information & Communication Studies with one of these subjects on your CAO:

Course information on page 6 →

English	Linguistics

UCD School of Information & Communication Studies
- 📞 01 716 8360
- ✉ claire.nolan@ucd.ie
- 🌐 www.myucd.ie/information-communication-studies

IRISH / GAEILGE

Bí linn agus osclófar fuinneog duit ar oidhreacht Ghaelach na tíre seo agus ar an nGaeilge mar mheán cumarsáide. Beidh an deis agat do chuid scileanna teanga a fhorbairt sna ranganna agus sa Seomra Caidrimh. Beidh eolas níos fairsinge agus níos doimhne á fháil agat ar litríocht na Gaeilge. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

YEAR 01
- Teanga na Gaeilge 1
- Teanga agus Saíocht
- Litríocht na Gaeilge
- Forbairt na Gaeilge Acadúla
- Bunchlocha an Aistriúcháin
- Scileanna Cumarsáide

DEEPEN YOUR UNDERSTANDING

YEAR 02
- Teanga na Gaeilge 2
- Iriseoireacht na Gaeilge
- Litríocht na Gaeilge go dtí 1650
- Bláthú na Nuafhilíochta
- Fílí na Mumhan
- An Ghaeilge ar an Scáileán

REFINE YOUR KNOWLEDGE

YEAR 03/04
- Teanga na Gaeilge 3
- Litríocht na Gaeilge 1650-1845
- Scéalta Rómánsacha 1300-1800
- Litríocht an Bhlascaoid
- Athbheochan na Gaeilge
- Gaeilge na hAlban
- Dlí agus Aistriúchán
- An Nuaphrós

"Our vision for Nua-Ghaeilge will take you on a journey beyond the traditional classroom. Is teanga ionspioráideach í an Ghaeilge agus fáiltímid roimh mhic léinn ó gach cearn den domhan ó Bhaile Átha Cliath go Dún na nGall agus ó na Stáit Aontaithe go dtí an tSín!"

Regina Uí Chollatáin, Ollamh le Nua-Ghaeilge / Professor of Modern Irish
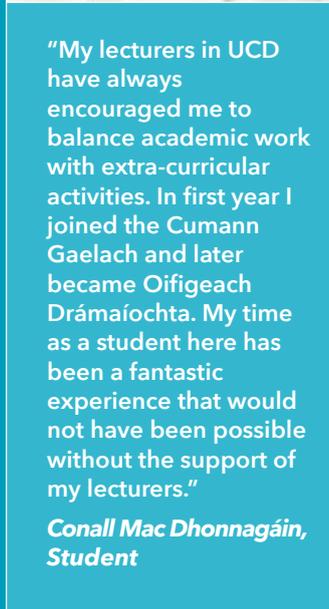
"My lecturers in UCD have always encouraged me to balance academic work with extra-curricular activities. In first year I joined the Cumann Gaelach and later became Oifigeach Drámaíochta. My time as a student here has been a fantastic experience that would not have been possible without the support of my lecturers."

Conall Mac Dhonnagáin, Student

NEXT STEPS

GRADUATE COURSES

SPECIALISE	CONVERT	CAREER OPTIONS
MA (TAUGHT) > MA sa Scríobh agus Cumarsáid na Gaeilge > MA sa Nua-Ghaeilge > MA Cultural Policy & Arts Management > MA Public History	> MSc international Management > MSc Digital Marketing > Masters in Common Law > Professional Masters in Education > Graduate Entry Medicine *See page 55 for full listing*	> Administrative Officer > EU Translator > Judicial Interpreter > Digital Reporter > Programme Researcher > Teacher > Radio Producer > Museum Curator > Scriptwriter > Sales Executive > Production Coordinator > Diplomat
PhD/M Litt		

WAYS TO STUDY IRISH / GAEILGE

HUMANITIES - DN530
> Languages, Linguistics & Cultures

Course information on page 5 →

JOINT HONOURS - DN520
Combine Irish / Gaeilge with one of these subjects on your CAO:

Course information on page 6 →

Art History	German	Latin
Celtic Civilisation	Greek	Linguistics
Drama Studies	Greek & Roman Civ	Mathematics
English	History	Music
French	Irish Folklore	Spanish
Geography	Irish Studies	Statistics

IRISH FOLKLORE

Folklore involves the study of traditional popular culture, in the past and in the present. It is primarily concerned with the history and culture of ordinary people, and with the evolution and role of tradition, studied through oral literature, social culture, traditional music and song. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

YEAR 01
- Introduction to Folklore
- Traditional Storytelling
- Folklore & the Imagination

DEEPEN YOUR UNDERSTANDING

YEAR 02
- The Study of Folklore: Origins & Development
- Material Culture
- Social Life & Legend
- The Narrative Art
- Healers & Healing
- Music & Words: Identity in the Irish Context

REFINE YOUR KNOWLEDGE

YEAR 03/04
- Myth & Tradition
- Folk Religion & Belief
- Textual Analysis of the Irish Oral Tradition
- Calendar Custom
- Collectors of Song & Music
- The Life Cycle

"Folklore illuminates our lives and goes beyond the boundaries of the ordinary. Through observing the world around us we discover the aspects of culture that may be otherwise overlooked. Folklore reflects human imagination and offers a window into human life."
Dr Kelly Fitzgerald, Assistant Professor

"Studying in UCD taught me skills in time management, writing and editing. These skills serve me every day in my work as Lead Influencer & Talent Manager at London-based media and creative agency, eight&four. Inspired by my time at the UCD College Tribune, I went on to study fashion journalism in London. "
Aoifa Smyth, Graduate

NEXT STEPS

GRADUATE COURSES

SPECIALISE	CONVERT	CAREER OPTIONS
MA (TAUGHT) > MA Irish Folklore & Ethnology > MA Cultural Policy & Arts Management > MA Public History	> MSc Management > MSc Digital Marketing > Masters in Common Law > Masters in Library & Information Studies > Graduate Entry Medicine *See page 55 for full listing*	> Museum Education Officer > Museum Curator > Heritage Officer > Local Government Administrator > Archivist > Community Manager > Project Assistant > Retail Merchandiser > TV Producer > 3rd Secretary > Senior Civil Servant > Public Affairs Officer
PhD/M Litt		

WAYS TO STUDY IRISH FOLKLORE

JOINT HONOURS - DN520
Combine Irish Folklore with one of these subjects on your CAO:

Course information on page 6 →

Celtic Civilisation	German	Italian
Drama Studies	Greek	Latin
English	History	Mathematics
Film Studies	Irish	Music
French	Irish Studies	Spanish

UCD School of Irish, Celtic Studies & Folklore

📞 01 716 8385
✉ bairbre.nichonchuir@ucd.ie
🌐 www.myucd.ie/irish-folklore

IRISH STUDIES

Irish Studies is an interdisciplinary programme that examines the variety and diversity of Irish history, society, cultural practice and the complex processes through which Ireland and Irish identities have been constructed. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

YEAR 01
- Introduction to Irish Studies
- Introduction to Irish Cultural Studies
- Folklore & the Imagination
- Vikings in the Celtic World
- Contemporary Irish Writing
- Dublin: Its Museums & Collections

DEEPEN YOUR UNDERSTANDING

YEAR 02
- Reading Irish Studies: Place, People & Identities
- Material Culture
- Irish Literature in English
- Poets, Power & Performance
- Music in Ireland

REFINE YOUR KNOWLEDGE

YEAR 03/04
- The Forgotten Irish
- Irish Studies Research Skills
- Reading the Irish Revival
- Collectors of Song & Music
- Georgian Dublin
- Irish Presence in America
- Textual Analysis of the Irish Oral Tradition
- Irish Foreign Policy, 1919-73

"Irish Studies examines what it means to be Irish in today's global landscape. You will discuss how the concept of 'Irishness' is fluid and has changed over time and space. Students participate in hands-on activities and experiential learning through cultural site visits, events and workshops."

Dr Aoife Whelan, Lecturer

"Irish Studies provides many vantage points from which to expand and challenge the concept of Irishness. I have thoroughly enjoyed my first two years of study and am excited to discover what comes next."

Catherine Ryan, 2nd year student

NEXT STEPS

GRADUATE COURSES

SPECIALISE	CONVERT	CAREER OPTIONS
MA (TAUGHT) > MA Irish Folklore & Ethnology > MA Irish Studies > MA Cultural Policy & Arts Management > MA Public Histor	> MSc Management > MSc Digital Marketing > MA Archives & Records Management > Masters in Common Law > Graduate Entry Medicine > Masters in Library & Information Studies *See page 55 for full listing*	> 3rd Secretary > Radio/TV Producer > Policy & Research Officer > Education & Outreach Officer > Museum Curator > Gallery Manager > Policy Analyst > Media Coordinator > Arts Manager > Campaign Officer > Principal Officer > Archivist
PhD/M Litt		

WAYS TO STUDY IRISH STUDIES

JOINT HONOURS - DN520
Combine Irish Studies with one of these subjects on your CAO:

Art History	French	Irish Folklore
Celtic Civilisation	Greek	Italian
Drama Studies	Greek & Roman Civ	Linguistics
English	History	Music
Film Studies	Irish	

UCD School of Irish, Celtic Studies & Folklore
📞 01 716 8385
✉ bairbre.nichonchuir@ucd.ie
🌐 www.myucd.ie/irish-studies

ITALIAN

At UCD, you can study Italian from beginners' level. Through a rich variety of modules you will not only learn the language. You will also increase your knowledge and understanding of Italy's fascinating culture.
A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

YEAR 01
- Italian Language 1A OR Italian Language 1A (non-beginners)
- Making Italy
- Italian Language 1B

DEEPEN YOUR UNDERSTANDING

YEAR 02
- Italian Language 2A
- Italian Language 2B
- Italian Short Stories
- Reading Italian Literature
- Italian Cinema 1940s - 1960s
- Dante, Petrarch & Boccaccio

REFINE YOUR KNOWLEDGE

YEAR 03/04
- Italian Language 3A
- Italian Language 3B
- Politics & Morals in Renaissance Italy
- Interwar Culture & Poetry
- 20th Century Italian Women Writers
- The Story of Italian 2: Modern Age & Today
- Research in Italian

"Take up Italian and position yourself to take advantage of career opportunities in a post-Brexit world. From Dante to Elena Ferrante, Italian Cinema and the opportunity to study in Italy, at UCD you will be immersed in Italian culture."

Dr Ursula Fanning, Associate Professor, Head of Italian Studies

"Since first year I have found the lecturers and staff in the Italian Department so enthusiastic, patient and dedicated to each student. This is essential when trying to learn a language. My experience has been extremely positive and I intend to continue learning and studying Italian after graduation."

Maeve Redmond, Graduate

NEXT STEPS

GRADUATE COURSES

SPECIALISE	CONVERT	CAREER OPTIONS
MA (TAUGHT) > MA Applied Linguistics > MA Modern Languages > MSc International Management > MSc International Business	> MSc Marketing Practice > Masters in Common Law > Professional Masters in Education > Graduate Entry Medicine *See page 55 for full listing*	> European Commission Administrator > Project Officer (EU) > Translator > Teacher > Web Editor > Communications Advisor > Retail Merchandiser > Business Manager > Commercial Officer > Judicial Interpreter > Foreign Correspondent > Copywriter
PhD/M Litt		

WAYS TO STUDY ITALIAN

MODERN LANGUAGES - DN541 Combine one other language with Italian on your CAO:		*Course information on page 7* →
French	German	Spanish

HUMANITIES - DN530 > European, English, & World Literatures > Languages, Linguistics & Cultures	*Course information on page 5* →

JOINT HONOURS - DN520 Combine Italian with one of these subjects on your CAO:		*Course information on page 6* →
Art History	Greek	Linguistics
Celtic Civilisation	Greek & Roman Civ	Mathematics
Drama Studies	History	Music
English	Irish Folklore	Spanish
French	Irish Studies	
German	Latin	

UCD School of Languages, Cultures & Linguistics
📞 01 716 8302
✉ slcl@ucd.ie
🌐 www.myucd.ie/italian

LATIN

You will learn how Latin history and literature have shaped modern Euoropen culture. You will read works by ancient Roman writers including Virgil, Cicero and Tacitus and explore the work of many historians and philosophers, in their original langauges. Beginners and non-beginners welcome. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

YEAR 01
- Beginners' Latin 1
- Beginners' Latin 2
- OR Intermediate Latin
- Lost Cities of the Ancient World
- War & the Hero: the Epics of Homer & Virgil

DEEPEN YOUR UNDERSTANDING

YEAR 02
- Catullus
- Epic after Virgil
- Augustus: Res Gestae
- Early Roman Empire
- The Age of Augustus

REFINE YOUR KNOWLEDGE

YEAR 03/04
- Virgil's Aeneid
- Pompeii
- City of Rome
- Cicero's Philippics
- Republic to Empire: Poetry of the Civil Wars
- Classics in Popular Culture

"Latin is the basis of many modern European languages, and provides the technical vocabulary for medicine, law, the sciences, and many other disciplines. The study of Latin is ideal preparation for a wide range of future careers."

Dr Martin Brady, Lecturer
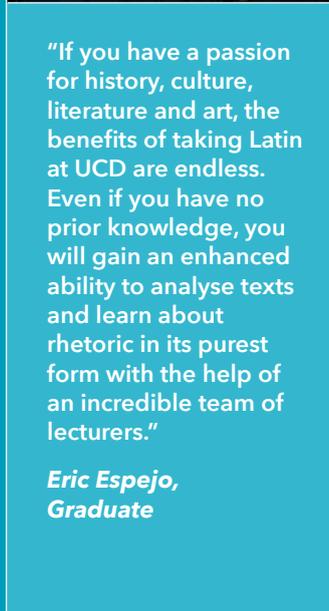
"If you have a passion for history, culture, literature and art, the benefits of taking Latin at UCD are endless. Even if you have no prior knowledge, you will gain an enhanced ability to analyse texts and learn about rhetoric in its purest form with the help of an incredible team of lecturers."

Eric Espejo, Graduate

NEXT STEPS

GRADUATE COURSES

SPECIALISE	CONVERT	CAREER OPTIONS
MA (TAUGHT)	> MSc International Management	> Education Officer
> MA Classics	> MSc Digital Marketing	> Senior Civil Servant
> MA Art History & Cultural Policy	> Masters in Common Law	> Museum Curator
> MA Public History	> Professional Masters in Education	> Solicitor
> MA Applied Linguistics	> Graduate Entry Medicine	> Fundraising Manager
	See page 55 for full listing	> Campaign Officer
		> Communications Advisor
		> Legal Researcher
		> Brand Manager
		> Legal Investigator
		> Diplomat
PhD/M Litt		> Public Affairs Director

WAYS TO STUDY LATIN

HUMANITIES - DN530
> Classics, English & History
> Languages, Linguistics & Cultures
> Classics, Art History & Archaeology

JOINT HONOURS - DN520
Combine Latin with one of these subjects on your CAO:

Art History	French	Irish Folklore
Celtic Civilisation	Greek	Italian
Drama Studies	Greek & Roman Civ	Linguistics
English	History	Music
Film Studies	Irish	

UCD School of Classics

- 01 716 8166
- michelle.mcdonnell@ucd.ie
- www.myucd.ie/classics-greek

LINGUISTICS

Language is something we take for granted but it is one of the most important skills we possess as human beings. This makes linguistics (the scientific study of language) one of the most intriguing and interesting subjects available. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

YEAR 01
- Language Acquisition & Language Disruption
- Sounds in Language
- Language Use & Communication
- Words & Sentences

DEEPEN YOUR UNDERSTANDING

YEAR 02
- Syntax 2
- Phonology 2
- Meaning in Language
- Minority & Endangered Languages
- English as a World Language
- Translation by Sociolinguistics 2

REFINE YOUR KNOWLEDGE

YEAR 03/04
- Syntax 3
- Phonology 3
- Language Impairment
- First Language Acquisition
- Sociolinguistics 3
- Corpus Linguistics
- Research Linguistics

"As language is part of almost everything we do as humans, my passion for linguistics never dims. I am always uncovering new facts and language problems that intrigue me."

Feargal Murphy, Lecturer
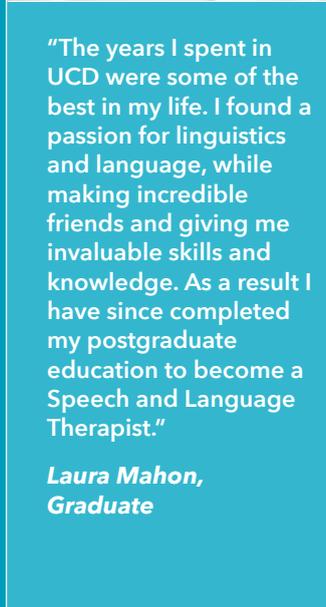
"The years I spent in UCD were some of the best in my life. I found a passion for linguistics and language, while making incredible friends and giving me invaluable skills and knowledge. As a result I have since completed my postgraduate education to become a Speech and Language Therapist."

Laura Mahon, Graduate

NEXT STEPS

GRADUATE COURSES

SPECIALISE	CONVERT	CAREER OPTIONS
MA (TAUGHT) > MA in Applied Linguistics > MSc Speech & Language Therapy	> MSc Digital Marketing > Masters in Common Law > Graduate Entry Medicine > MSc Digital Curation > MA/MSc Cognitive Science *See page 55 for full listing*	> Speech & Language Therapist > Audiologist > Forensic Linguistics > Content Creator > Copywriter > Web Editor > Advocacy Officer > Digital Reporter > Professor/Lecturer > Principal Officer > Quality Assurance Manager > Public Relations Officer
PhD/M Litt		

WAYS TO STUDY LINGUISTICS

HUMANITIES - DN530	
> Languages, Linguistics & Cultures	*Course information on page 5* →

JOINT HONOURS - DN520	
Combine Linguistics with one of these subjects on your CAO:	*Course information on page 6* →

Celtic Civilsation	Greek	Latin
Drama Studies	History	Mathematics
English	Italian	Music
Film Studies	Irish	Spanish
French	Irish Studies	Statistics
German	Information & Communications Studies	

UCD School of Languages, Cultures and Linguistics
- 📞 01 716 8302
- ✉ slcl@ucd.ie
- 🌐 www.myucd.ie/linguistics

MATHEMATICS

Mathematics can uncover some of the most enduring truths with uncanny accuracy, from the microscopic quantum world to distant galaxies and beyond. Today, it underpins many aspects of our lives, with applications in engineering, technology, data analysis, finance and more. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

YEAR 01
- Calculus 1
- Calculus 2
- Linear Algebra 1
- Combinatorics & Number Theory

DEEPEN YOUR UNDERSTANDING

YEAR 02
- Multivariable Calculus
- Analysis
- Algebraic Structures
- Linear Algebra 2
- Statistics & Probability

REFINE YOUR KNOWLEDGE

YEAR 03/04
- Complex Analysis
- Geometry
- Group Theory & Applications
- Graphs & Networks
- The Mathematics of Google
- Financial Mathematics
- History of Mathematics
- Cryptography / Coding Theory

"Mathematics has been, for thousands of years, a universal language of great power and beauty."

Dr Maria Meehan, Associate Professor, Head of Teaching & Learning,

"The classes are interesting and the lecturers are enthusiastic. I'm with like-minded people and I am confident that I've made the right choice. Studying Mathematics will give me a solid foundation to undertake further study or for future employment in a variety of sectors."

Alexander Bourke, Graduate

NEXT STEPS

GRADUATE COURSES

SPECIALISE	CONVERT	CAREER OPTIONS
MA (TAUGHT) > HDip in Mathematical Science > HDip/MA in Statistics > MSc in Mathematical Science	> MSc Digital Curation > Masters in Common Law > Graduate Entry Medicine *See page 55 for full listing*	> Actuary > Political Scientist > Journalist > Financial Manager > Policy Researcher > Bank Manager > Information Technology Officer > Lecturer > Meteorologist > Accountant > Teacher > Principal Officer > Analytics Manager
PhD/MSc		

WAYS TO STUDY MATHEMATICS

JOINT HONOURS - DN520
Combine Mathematics with one of these subjects on your CAO:

Art History	Greek & Roman Civ	Italian
Drama Studies	History	Linguistic
English	Irish	Music
French	Irish Folklore	Statistics

We strongly recommend that you have at least a Grade H4 in Leaving Certificate Mathematics, or equivalent. Without this grade, you must complete an introductory Level 0 UCD Mathematics module in Year 1.

UCD School of Mathematics and Statistics

📞 01 716 2452
✉ chris.boyd@ucd.ie
🌐 www.myucd.ie/courses/arts-humanities/mathematics

MUSIC

We will equip you with the skills to understand a wide variety of musical practices and help you develop your musicianship through theory, performance and written analysis. You will discover why music is such a central part of being human. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

YEAR 01
- Music Theory & Musicianship 1
- Music Theory & Musicianship 2
- Writing About Music
- Music, Culture & Society
- Performance Ensembles

DEEPEN YOUR UNDERSTANDING

YEAR 02
- Music History Since 1750
- Early Music History
- Harmony & Keyboard Harmony
- Musics of the World
- Popular Music & Culture
- Performance Ensembles

REFINE YOUR KNOWLEDGE

YEAR 03/04
- Seminar in Musicology
- African-American Religious Music
- Introduction to Conducting
- Philosophy of Music
- Topics in Ethnomusicology
- Coming to Know Medieval Song
- Music, Sound & the Moving Image

"Music is a universal form of expression, one that captures our imagination in countless ways. It is illuminated by scholarship and invigorated by performance. Studying Music in UCD will give you the opportunity to pursue an exciting and fulfilling career."

Dr Ciarán Crilly, Head of the School of Music

"I remember my time at UCD with immense fondness and gratitude. Since graduating I have regularly toured and recorded with a variety of performing artists. Studying at UCD nurtured a sense of discipline and focus, while the connections I made in UCD directly influenced my career path."

Ruth O'Mahony-Brady, Graduate

NEXT STEPS

GRADUATE COURSES

SPECIALISE	CONVERT	CAREER OPTIONS
MA (TAUGHT) > MA Archives & Records Management > MMus in Musicology & Ethnomusicology	> MSc Management > MSc Digital Marketing > Masters in Common Law > Professional Masters in Education > MSc Child Art Psychotherapy *See page 55 for full listing*	> Musician > Arts Manager > Theatre Producer > Stage Manager > Radio/TV Producer > Media Manager > Strategic Advisor > Film Editor > Digital Reporter > Content Creator > Commercial Officer > Music Sales Executive
PhD/M Litt		

WAYS TO STUDY MUSIC

HUMANITIES - DN530 > Music, Film & Drama	Course info page 5 →

JOINT HONOURS - DN520
Combine Music with one of these subjects on your CAO:

Course info page 6 →

Art History	Geography	Italian
Celtic Civilisation	German	Latin
Drama Studies	Greek & Roman Civ	Linguistics
English	Irish	Mathematics
Film Studies	Irish Folklore	Philosophy
French	Irish Studies	Spanish

BMus – 3/4 years (no direct CAO entry)
If you wish to study a pure music degree (BMus) you can apply to transfer at the end of year one Joint Honours or following completion of your BA Joint Honours you can add a BMus by studying for another year. In order to study Music, we strongly recommend that you achieve a H4 in Leaving Certificate Music or equivalent.

UCD School of Music

📞 01 716 8178
✉ music@ucd.ie
🌐 www.myucd.ie/music

PHILOSOPHY

Philosophy is about dialogue and discussion, about giving reasons and examples and about counter-arguments and counter-examples. We read the work of great philosophers, but we also challenge their arguments and conclusions. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

YEAR 01
- Introduction to Ethics
- Critical Thinking
- Introduction to Problems of Philosophy
- Introduction to Modern Philosophy
- Ancient Philosophy
- Existentialism & Humanism

DEEPEN YOUR UNDERSTANDING

YEAR 02
- Rationalism & Empiricism
- Logic
- Feminism & Gender Justice
- Knowledge & Scepticism
- Plato's Republic & Timaeus
- Applied Ethics

REFINE YOUR KNOWLEDGE

YEAR 03/04
- Philosophy of Mind
- Philosophy of Interpretation
- History of Ethics
- Aristotle: Ethics & Politics
- Philosophy of Religion
- Science, Perception & Reality
- Metaphsyics
- Philosophy of Religion

"Philosophy enables us to break open boundaries and reveal new ways of thinking about ourselves and the world. It considers questions most important to our present and our future such as: Who are we? How should we act? What is it to be human?"

Dr Danielle Petherbridge, Assistant Professor

"Studying Philosophy at UCD was one of the best decisions I have ever made. The lecturers' ability to share their knowledge and encourage critical thinking is invaluable. This course completely changed how I see ethics, time, science and society at large. I cannot recommend it highly enough."

Kevin McDermott, Student

NEXT STEPS

GRADUATE COURSES

SPECIALISE	CONVERT	CAREER OPTIONS
MA (TAUGHT) > MA Consciousness & Embodiment > MA Ethics: Theory & Practice > MA Philosophy > MA Philosophy & Literature > MA Philosophy & Public Affairs > MSc Cognitive Science **PhD/M Litt**	> MSc Management > MSc Information Systems > MSc Marketing Practice > MSc Environmental Policy > Master of Common Law *See page 55 for full listing*	> Innovation Manager > Web Editor > Technical Writer > Public Affairs Officer > Diplomat > Business Manager > Event Manager > Operations Manager > Company Secretary > Sales Manager

WAYS TO STUDY PHILOSOPHY

JOINT HONOURS - DN520
Combine Philosophy with one of these subjects on your CAO:

Art History	English	History
Music		

UCD School of Philosophy

📞 01 716 8186
✉ philosophy@ucd.ie
🌐 www.myucd.ie/philosophy

POLITICS

Political study involves seeking to understand national and international political institutions, systems and forces. Yet it also seeks to gauge how we might move towards a fairer, less violent and more sustainable world. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

YEAR 01
- Foundations of Contemporary Politics
- Foundations in Political Research
- Foundations of Political Theory & International Relations
- Foundations in Global Development
- Societal Challenges in the Twenty-First Century

DEEPEN YOUR UNDERSTANDING

YEAR 02
- International Relations
- Individuals & the State
- Capitalism & Democracy
- Introduction to EU Politics
- Comparative Politics
- Trump, Brexit & Global Politics

REFINE YOUR KNOWLEDGE

YEAR 03/04
- International Justice
- Terrorism & Political Violence
- United States Foreign Policy
- Latin American Politics
- The Concept of Representation
- The Politics of Taxation
- Environmental Politics & Policy
- Middle East Politics

"Politics & International Relations seeks to gauge how we might move towards a fairer, less violent and more sustainable world."

Dr Tobias Theiler, Assistant Professor,

"With the variety of topics available, I have gained an insight into National and EU Politics, International Relations, Sustainable Development Goals, International Political Economy and Political Theory. It has been empowering to grow my knowledge of the political realities of the world around us."

Claudia Lyons, Graduate

NEXT STEPS

GRADUATE COURSES

SPECIALISE	CONVERT	CAREER OPTIONS
MA (TAUGHT)	> Master in Public Policy	> Parliamentary Assistant
> MA/MSc European Politics & Policy	> MA in Geopolitics & the Global Economy	> Digital Reporter
> MA/MSc International Development	> Masters in Common Law	> Programme Researcher
> MA/MSc International Political Economy	> MSc in Human Resources	> Policy & Research Officer
> MA/MSc Peace & Conflict	> Graduate Entry Medicine	> Local Government Administrator
> MSc Human Rights	*See page 55 for full listing*	> Senior Civil Servant
		> Diplomat
		> Foreign Correspondent
		> TV News Producer
PhD/M Litt		> Teacher

WAYS TO STUDY POLITICS

HUMANITIES - DN530
> History & Politics

Course information on page 5 →

UCD School of Politics & International Relations
- 01 716 8397
- spire@ucd.ie
- www.myucd.ie/politics

SOCIOLOGY

Being a sociologist is about noticing the things you do not see any more because you are part of society. Sociology seeks to explain how people relate with each other, how hidden structures play an important role in everyday life and how society shapes the way individuals behave.
A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

YEAR 01
- Foundations of Sociology
- Ireland in Perspective
- Sociological Analysis
- Global Developments
- Societal Challenges in the Twenty First Century

DEEPEN YOUR UNDERSTANDING

YEAR 02
- Social Anthropology
- Economic Sociology
- Sociology of Gender
- Sociology of the Environment
- Animals & Human Society
- Childhood & Family

REFINE YOUR KNOWLEDGE

YEAR 03/04
- Sociology of Education
- Contemporary Theory
- Migration, Race & Ethnicity
- Punishment & Social Control
- Sociology of the Media
- Sociology of War & Violence
- Sociology of the Body
- Sociology of Sport

"My contribution is to change the way my students look at the world."
Dr. Thomas Grund, Associate Professor

"With opportunities to discover sociological theories, while also learning research skills, there are numerous career pathways open to the sociology graduate. The lecturers and staff have been invaluable to my learning, being friendly and supportive, and are always happy to chat with students."

Arnoldas Jursys, Student

NEXT STEPS

GRADUATE COURSES

| SPECIALISE	CONVERT	CAREER OPTIONS
MSC/MSOCSC (TAUGHT) > MSocSc Sociology > MSocSc Health, Wellbeing & Society > MSocSc Cultural Sociology > MSc Social Data Analysis > MSc Comparative Social Change	> Master of Public Policy > MA Geopolitics & the Global Economy > MSc Human Rights > MA/MSc Nationalism & Ethnic Conflict > MA/MSc International Development > MA/MSc Politics & International Relations *See page 55 for full listing*	> Advocacy & Fundraising Manager > Corporate Buyer > Retail Merchandiser > Public Policy & Research officer > Parliamentary Assistant > Social worker > Environmental policy advisor > Community worker > Events Manager > Media Coordinator > Corporate Trainer
PhD/M Litt		

WAYS TO STUDY SOCIOLOGY

JOINT HONOURS - DN520
Combine Sociology with one of these subjects on your CAO:

English	History

Course information on page 6 →

UCD School of Sociology

📞 01 716 8674
✉ sociology@ucd.ie
🌐 www.myucd.ie/sociology

35

SPANISH

Spanish is a truly global language, spoken by more than 400 million people around the world. Studying Spanish at UCD will enable you to deepen your knowledge of Hispanic culture, learn how to communicate effectively in Spanish and sharpen your critical faculties. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

YEAR 01
- Intensive Beginners' Spanish 1A & Intensive ab initio Spanish 1B
- OR Spanish Language 1A & Spanish Language 1B
- Hispanic Cultures & Societies
- Reading Hispanic Texts
- Portuguese Language Electives

DEEPEN YOUR UNDERSTANDING

YEAR 02
- Spanish Language 2A OR Spanish ex 2A / Spanish Language 2B
- Latin American Literature & Culture
- Crime, Passion & Mystery in Latin American Noir
- Cinema of Pedro Almodóvar
- Commercial Spanish
- Modern Novel

REFINE YOUR KNOWLEDGE

YEAR 03/04
- Spanish Language 3A
- Spanish Language 3B
- Novel Under Franco
- Mystical Spain: Poetry & Prose
- Surrealism in Spain & Mexico
- Portuguese Electives

"The study of Spanish is so much more than learning how to converse in another language. Our students are immersed in the societies, cultures, and literatures of Spain and Latin America. They can speak confidently and they have something interesting to say."

Dr Tara Plunkett, Lecturer

"I began to understand what it means to be a part of Spain through modules on literature under Franco, Spanish contemporary Cinema and the legacy of Spain's old empire. I spent my third year on exchange in Uruguay, a really influential year that would not have been possible without UCD."

Colm MacMathuna, Graduate

NEXT STEPS

GRADUATE COURSES

SPECIALISE	CONVERT	CAREER OPTIONS
MA (TAUGHT)	> MA Global History	> Translator
> MA Modern Languages	> MSc Digital Marketing	> European Parliamentary Assistant
> MA Applied Linguistics	> MSc International Management	> Policy & Research Officer
	> Professional Masters in Education	> EU Administrator
	> Graduate Entry Medicine	> Teacher
	See page 55 for full listing	> Communications Manager
		> Legal Researcher
		> PR Officer
		> Foreign Correspondent
PhD/M Litt		> TV Producer

WAYS TO STUDY SPANISH

MODERN LANGUAGES - DN541 Combine one other language with Spanish on your CAO:	*Course information on page 7* →

French	German	Italian

HUMANITIES - DN530 > European, English & World Literatures > Languages, Linguistics & Cultures	*Course information on page 5* →

JOINT HONOURS - DN520 Combine Spanish with one of these subjects on your CAO:	*Course information on page 6* →

Art History	French	Irish Folklore
Celtic Civilisation	Greek	Italian
Drama Studies	Greek & Roman Civ	Linguistics
English	History	Music
Film Studies	Irish	Statistics

UCD School of Languages, Cultures and Linguistics
- 01 716 8302
- slcl@ucd.ie
- www.myucd.ie/spanish

STATISTICS

A career in statistics is often described as the number one career for the 21st century because there is such a demand for statistical skills. Statistics is concerned with the collection, analysis and presentation of data. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

YEAR 01
- Calculus 1
- Calculus 2
- Practical Statistics
- Statistical Modelling

DEEPEN YOUR UNDERSTANDING

YEAR 02
- Probability Theory
- Predictive Analytics 1
- Inferential Statistics
- Bayesian Analysis
- Linear Algebra 1 [this is a Year 1/2 Programme Core]

REFINE YOUR KNOWLEDGE

YEAR 03/04
- Time Series Analysis
- Statistical Machine Learning
- Multivariate Analysis
- Monte Carlo Inference
- Advanced Predictive Analysis
- Actuarial Statistics

"Wherever data are collected, statistical and data analysis skills are required."

Brendan Murphy, Professor
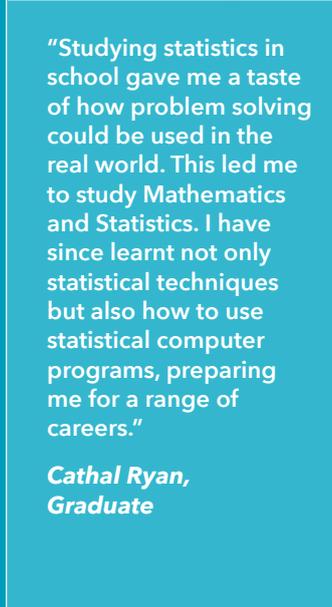
"Studying statistics in school gave me a taste of how problem solving could be used in the real world. This led me to study Mathematics and Statistics. I have since learnt not only statistical techniques but also how to use statistical computer programs, preparing me for a range of careers."

Cathal Ryan, Graduate

NEXT STEPS

GRADUATE COURSES

SPECIALISE	CONVERT	CAREER OPTIONS
MA (TAUGHT)	> MSc Digital Curation	> Financial Manager
> MA in Statistics	> Masters in Common Law	> Principal Officer
> HDip in Mathematical Science	> Graduate Entry Medicine	> Economic Analyst
> MSc in Mathematical Science	*See page 55 for full listing*	> Analytics Manager
> GradDip in Actuarial Science		> Professor/Lecturer
		> Quality Assurance Manager
		> Environmental Scientist
		> Societal Research & Public Policy
		> Pharmaceutical Sales
PhD/M Litt		> Corporate Buyer

WAYS TO STUDY STATISTICS

JOINT HONOURS - DN520
Combine Statistics with one of these subjects on your CAO:

Course information on page 6 →

Art History	Drama Studies	English
French	German	Irish
Linguistics	Mathematics	Spanish

In order to study Statistics, we strongly recommend that you also have at least a Grade H4 in Leaving Certificate Mathematics, or equivalent. If you do not achieve this grade or higher, you must complete an introductory Level 0 UCD mathematics module in Year 1.

UCD School of Mathematics and Statistics
☎ 01 716 2437
✉ isabella.gollini@ucd.ie
🌐 www.myucd.ie/courses/arts-humanities/statistics

YOUR CAREER

UCD is Number 1 in Ireland for graduate employability. Studying Arts and Humanities at UCD will prepare you for diverse careers across many industries. At UCD, you will be empowered to explore opportunities and to find your future. Our students gain invaluable critical skills and agency that will help you navigate the rapidly evolving jobs' market. During your time at UCD we will work with you in different ways to help you establish a fulfilling career path.

GET INVOLVED

Immerse yourself in your subjects. Get involved in clubs and societies to expand your worldview and make connections.

1st year

> Explore all the activities UCD has to offer *societies.ucd.ie/*
> Find the Career Network office *ucd.ie/careersnetwork*
> Meet your Career Consultant
> Learn from your Peer Mentor

EXPLORE YOUR OPTIONS

It's time to start thinking about what you want to do. Explore the extensive range of career supports available.

2nd year

> Sign up for the UCD Alumni. Career Mentoring scheme *ucd.ie/online-mentoring*
> Take our Career Readiness module and learn how to write an effective CV, identify internships and prepare for interview
> Attend panel discussions with recent graduates and employers

GET EXPERIENCE

Broaden your horizons through exchange programmes, internships and new networks.

3rd year

> Develop your languages skills and multi-cultural competencies at one of our 400 partner universities across the globe
> If on the BA Humanities, apply for one of our competitive internships, for credit
> All students can apply for non-credit summer internships
> Make your internship count

NEXT STEPS

Network with world-leading employers who seek UCD Arts & Humanities students for internships and graduate jobs.

Final year

> Attend recruitment fairs
> Sign up for employer-led workshops
> Go to career lectures to expand or refine your career choices
> Build your profile and your network
> Attend information session on the postgraduate courses that interest you

GRADUATE CAREERS

Studying Arts and Humanities at UCD will prepare you for a diverse range of industries and career options. We will equip you with the intellectual tools, keen judgement and critical skills to succeed in your career and/or field of graduate study. Explore the industries, graduate study options and varied careers our graduates pursue in Media & Journalism, Arts & Culture, Government & Public Sector, Law & Advocacy, Marketing & Communications, and Business & Innovation.

MEDIA & JOURNALISM

- Journalist
- Radio Producer
- TV Producer
- Literary Editor
- Publicist
- Programme Researcher
- Digital Reporter
- Community Editor
- Content Creator
- Digital News Acquisition
- Assistant Editor
- Web Editor
- Camera Assistant
- Production Coordinator
- Foreign Correspondent

ARTS & CULTURE

- Scriptwriter
- Film Director
- Theatre Producer
- Museum Curator
- Musician
- Actor
- Arts Manager
- Event Manager
- Gallery Curator
- Archivist
- Media Coordinator
- Camera Assistant
- Film Editor
- Filmmaker
- Art Buyer

GOVERNMENT & PUBLIC SECTOR

- Teacher
- Professor
- Senior Civil Servant
- 3rd Secretary
- Diplomat
- Ambassador
- Administrator
- Public Affairs Officer
- Project Officer
- Principal Officer
- Archivist
- Policy Researcher
- Quality Manager
- Speech Therapist
- Translator

LAW & ADVOCACY

- Barrister
- Solicitor
- Strategic Advisor
- Policy Maker
- Programme Designer
- Politician
- Communications Advisor
- Public Affairs Officer
- NGO Project Officer
- Fundraiser
- Legal Researcher
- Legal Investigator
- Technical Writer
- Judicial Interpreter
- Policy Analyst

MARKETING & COMMUNICATIONS

- Marketing Executive
- PR Executive
- Advertising Specialist
- Market Researcher
- Social Media Specialist
- Community Manager
- Copywriter
- Insights Manager
- Analytics Manager
- Media Management
- Production Coordinator
- Project Coordinator
- Translator
- Technical Writer
- Communications Manager

BUSINESS & INNOVATION

- CEO
- Business Manager
- Director
- Operations Director
- Talent Manager
- Recruitment
- Innovation Design
- Sales Executive
- Project Assistant
- Administrator
- Brand Manager
- Translator
- Corporate Buyer
- Retail Merchandiser
- Corporate Trainer

Media & Journalism

FINTAN O'TOOLE
Columnist / Writer

"The teachers that I encountered here are still models for my thinking."

Fintan is one of Ireland's most renowned journalists and influential public intellectuals who writes across a broad range of topics including politics, history, culture and the arts.

> BA English & Philosophy (1978)

SIÚN NÍ DHUINN
Digital Co-ordinator

"The critical skills I developed during my studies at UCD have continually served me in my career."

Siún works as the Digital Coordinator for Irish language content in RTÉ.

> BA Gaeilge & English (2006)
> MA Scríobh & Cumarsáid na Gaeilge

SEÁN HAYES
Assistant Editor

"My time at UCD is something positive that I will treasure for years to come."

While at UCD Seán edited the UCD student magazine OTwo. He worked for New Island Books and Lilliput Press before becoming an Assistant Editor at Gill Publishing.

> BA English Literature (2017)

AMY O'BRIEN
Programme Researcher

"My degree has been an essential foundation to my understanding of everything in the political world."

Amy is a TV researcher for *The Tonight Show* at Virgin Media. She started her broadcast career at, UCD's radio station, Belfield FM.

> BA History & Politics (2015)
> MA Broadcast Production

JACK LAHART
Community Editor

"At UCD I gained an ability to deconstruct global trends and understand the world around me."

Before joining The Economist, Jack worked as a Parliamentary Researcher in Seanad Éireann.

> BA History & Politics (2013)
> MSc International Relations

GRACE BARRETT
TV Producer / Writer

"UCD for me was the perfect combination of studying what I loved and forming lifelong bonds."

Grace is a writer and filmmaker for the UN in New York. Her projects include Boko Haram, Women in Peacekeeping and Climate Change.

> BA English & Philosophy (2004)
> MA English Literature

Arts & Culture

BARBARA DAWSON
Museum Director

"I have great recollections of the History of Art Department. It was a privilege to be taught by these great scholars."

Barbara was the first female Director at the Hugh Lane Gallery and is a leading advocate for the visual arts in Ireland.

> BA History of Art (1979)

NEIL JORDAN
Filmmaker / Writer

"Great lecturers, great encounters with the most arcane subjects."

Neil Jordan is an acclaimed novelist and filmmaker. His work includes the Academy Award winning *The Crying Game*, *The Butcher Boy* and *Michael Collins*.

> BA History & English (1972)

SARAH COSTIGAN
Museum Director

"UCD's brilliant mix of academic and social experiences taught me the value of effective and creative storytelling."

Sarah joined the Little Museum of Dublin in 2012, initially as the Director of Development and is now Deputy Director.

> BA English & Drama (2011)

ORIOLE CULLEN
Costume Curator

"It all started for me at UCD, at a wonderful seminar on dating paintings through costumes."

Oriole joined the Victoria and Albert Museum, London in 2006 as the Curator of Fashion and Textiles.

> BA Art History & English (1997)
> MA in the History of Dress

MICHAEL McGLYNN
Musician/Composer

"UCD was the most profoundly important part of my life. UCD gave me wings to fly."

Michael is a composer and Artistic Director of Anúna, which he founded in 1987. He has given lectures and workshops on his music, all over the world.

> BA Music & English (1985)
> BMus 1986

LISA CARROLL
Writer/Content Designer

"At UCD Dramsoc I was able to see my writing come to life."

London-based Lisa works as a writer and content designer at the British Council in London.

> BA English (2012)

Government & Public Sector

JOHN McGUINNESS
Teacher

"Above all, participate in UCD life. I would do it all again in a heartbeat."

John teaches History and Politics for Leaving Certificate, at a new school in Greystones.

> **BA History & Politics (2014)**
> **Professional Masters in Education**

Hazel Chu
Green Party Councillor

"My degree has given me the ability to think outside the box."

Hazel worked as Marketing Consultant at Bórd Bia and as Head of Communications at Diageo. She is now a Dublin City Councillor and the National Coordinator and Spokesperson for Enterprise for the Green Party.

> **BA History & Politics (2002)**
> **Legal Diploma** > **MBA**

PAUL ROUSE
Lecturer/Author

"Coming to UCD changed my life and enabled me to pursue careers in journalism and academia."

Paul is a lecturer in the UCD School of History. He has a weekly column in the *Irish Examiner*. Previously, he worked on RTÉ's *Primetime*.

> **BA History & French (1990)**
> **MA History**
> **PhD**

JIM MAHER
Web Editor

"UCD truly is Ireland's global university. Wherever in the world your degree takes you, your memories will never leave."

Jim works in Brussels at the European Parliament's Directorate-General for Communications.

> **BA Irish & German (2011)**
> **MA Irish**

AMY GARGAN
Policy Assistant

"History taught me to understand why things happen, English showed me that everything has a deeper meaning."

Amy works in IDA Ireland. Her interest in public policy was sparked in UCD.

> **BA English & History (2017)**
> **Master of Public Policy**
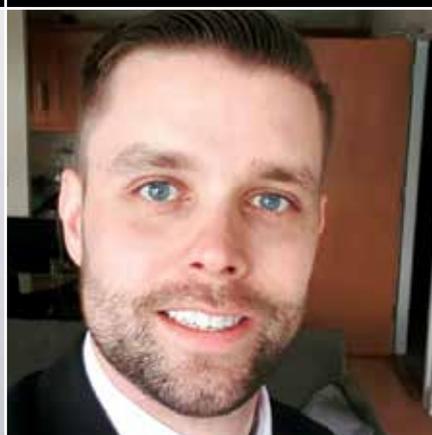
ADRIAN BRADLEY
Quality Manager

"The strong communication skills I developed at UCD still benefit me to this day."

Adrian worked initially as a Speech & Language Therapist before joining the HSE.

> **BA Linguistics & English (2008)**
> **MSc Speech Language Therapy**

Law & Advocacy

JOHN MCMENAMIN
Supreme Court Judge

"Studying History taught me the value of context. In History, as in Law, context is everything."

John was called to the bar in 1975 after studying at King's Inns. He was appointed a High Court judge in 2004, and to the Supreme Court in 2012.

> BA (Hons.) History (1973)

EMILY O'REILLY
European Ombudsman

"You simply never know where a humanities degree can lead you."

After an award-winning career in journalism, Emily became Ireland's first female ombudsman in 2003 and was elected European Ombudsman in 2013.

> BA French & Spanish (1979)

PÁDRAIG OLIVER
Programme Officer

"My BA helped me to be creative, to learn how to connect the dots and see unique perspectives."

Pádraig works as a UN energy and climate finance specialist.

> BA History & Politics (2003)
> MSc Environmental Technology

ZOË FORDE
Communications

"My degree gave me the confidence to pursue what I'm passionate about."

Zoë's experience in societies and the Students' Union, inspired her career in advocacy. She has worked for Sea Change and, currently, works in Communications at HIQA.

> BA English & History (2011)
> HDip Social Policy

ALEX RYAN
Solicitor

"Studying Greek & Roman Civilisation was a major highlight for me at UCD."

After graduating, Alex continued his studies at the King's Inns, Dublin, where he qualified as a Solicitor.

> BA French & Spanish (2013)

LEWIS QUIGLEY
NGO Information Officer

"The opportunity to debate and question prevailing narratives is invaluable."

Lewis has worked with the UN, Oxfam, Plan International and now Concern Worldwide in a variety of advocacy and information roles.

> BA History & Politics (2014)
> MSc. Development Practice

Marketing & Communications

CONOR FRIEL
Brand Ambassador

"Having a second and third language is always an amazing asset and has helped me secure my dream job!"

Conor works as a Brand Ambassador for Jameson in Argentina.

> BA French & Spanish (2016)
> MSc Advertising

AIFRIC CONNOLLY
PR Manager

"When I'm writing press releases or statements I use the exact skills I developed when I was studying."

Aifric has a background in Digital Marketing and worked at a variety of Social Media agencies before joining Lidl.

> BA English & French (2015)

JACK WALSH
Advertising Copywriter

"UCD showed me the importance of creativity in everyday life. Boring doesn't sell!"

Since specialising in Copywriting, Jack has worked at Publicis and TBWA. Currently he works at The Public House.

> BA English Literature (2014)
> MSc Advertising

MICHAEL O'KEEFE
CEO

"My education in UCD encouraged me to be deeply inquisitive and to seek new ways to solve problems."

Michael is CEO of Teneo Ireland, a global specialist in corporate communications, brand strategy, marketing and sponsorship.

> BA History & Politics (1998)
> MA European Studies

LAURA COSTELLO
Senior Strategist

"Studying Philosophy and literature at UCD is one of the most rewarding things I ever did."

Laura worked in a variety of PR and marketing roles before joining Thinkhouse, the youth marketing agency.

> BA English & Philosophy (2013)
> MPhil Popular Literature

JONNY DAVIS
Marketing Specialist

"I developed creatively, gained fresh perspectives and made lifelong friends whilst studying at UCD."

Jonny is co-founder of live marketing agency Honey + Buzz. He has also worked in PR agencies in Dublin and New York.

> BA History & Economics (2003)
> MSc Marketing & Entrepreneurship

Business & Innovation

FIONA MULLAN
HR Director

"Do something that you love, because you'll bring that into everything you do."

Fiona is VP HR for Facebook outside the US. Previously she was based in Asia where she was the HR Director for Microsoft.

> BA History & Politics (1990)
> MSc Political Economy

DALTON PHILIPS
CEO

"Put your head down, work hard and suck the absolute marrow out of your course."

Before joining DAA as CEO, Dalton worked for Walmart. He is on the board of ACI Europe.

> BA Geography & Classics (1990)
> MBA

AOIFA SMYTH
Influencer Manager

"I found my tribe with the College Tribune."

Inspired by her time as Fashion Editor at UCD's College Tribune, Aoifa now works for eight&four, a creative media agency in London.

> BA English & Irish Folkore (2011)
> MA Fashion & Lifestyle Journalism
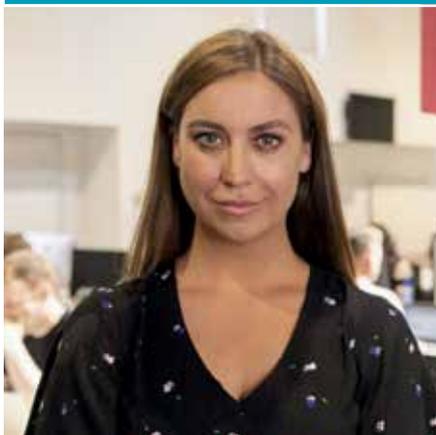
GILLIAN FITZPATRICK
Commercial Director

"My BA degree gave me a clear professional advantage."

Gillian is Chief Commercial Officer at Maximum Media. Her brands include Joe.ie and Her.ie. During her time at UCD she wrote for UCD's University Observer.

> BA English & Greek & Roman Civ (2006)
> MA in Journalism

CONOR MacANDREW
Innovation Designer

"I learnt two essential skills for a career in innovation: creativity and adaptability."

Conor works at The Dock, Accenture's Global Centre for Innovation where he helps clients solve major strategic challenges.

> BA History & Politics (2011)
> MSc European & Public Affairs

SARAH GORDON
Executive Assistant

"My languages degree and fluency in German helped me get my first real job at Accenture."

After graduating, Sarah worked as a Collections Analyst at Accenture and now works as Executive Assistant to the Managing Director of Lidl Ireland.

> BA German & Linguistics (2016)

CULTURE & CREATIVITY

The UCD campus is a flourishing space of culture and creativity. Students enjoy a unique range of world-class museums, collections, archives, orchestras, choirs and cultural events.

INTRODUCTION

Throughout your studies, you will have direct access to UCD's extensive range of dynamic literary, historical and cultural resources. UCD is a unique and vibrant campus close to the heart of Dublin, where you can explore and experience the arts, culture and literature.

Performing Ensembles

Our resident performance ensembles are the UCD Choral Scholars, UCD Gamelan Orchestra, UCD Philharmonic Choir, UCD Symphony Orchestra, and the newly-founded Ad Astra Chamber Orchestra. These performing groups give frequent concerts on campus and at leading Dublin venues, such as the National Concert Hall, the Bord Gáis Energy Theatre and Christ Church Cathedral. In recent years, our students have been afforded the opportunity to perform in the United States, Java and in countries throughout Europe (Belgium, France, Germany and Sweden).

> ucd.ie/music
> ucdchoralscholars.ie
> ucd.ie/orchestra
> www.ucd.ie/adastraacademy

Drama Society

Staging between 25-30 shows per year UCD Dramsoc is one of the most active societies on campus, offering students the chance to act, direct, write and produce plays in a purpose built theatre in the Student Centre.
www.facebook.com/dramsoc.ucd

UNESCO National Folklore Collection

One of the world's largest archives of oral tradition and vernacular culture, the UNESCO National Folklore Collection is committed to documenting the traditions of communities across Ireland as well as a substantial collection of international journals, audio visual and comparative source materials in folkloristics and ethnology.
ucd.ie/irishfolklore/en

MoLI

Dublin's new landmark cultural institution MoLI (Museum of Literature Ireland) opened in September 2019 in UCD's Newman House on St Stephen's Green, in the heart of Dublin. MoLI celebrates the dynamism and diversity of Irish writers past and present, including UCD alumnus James Joyce, and is a major UCD/National Library of Ireland partnership.
moli.ie

Classical Museum

At the heart of teaching and research in the School of Classics, this is a 120m^2 active research space that houses the largest collection of Classical antiquities on display in Ireland. Artefacts include ceramics, inscriptions, glass and coins from Greece, Rome and Egypt, as well as early replicas of Aegean Bronze Age material.
ucd.ie/classics/about/classicalmuseum

UCD Archives

UCD Archives is an important archive of political and cultural records extending from the Middle Ages to the present. The archives include the private papers of Eamon De Valera, Conor Cruise O'Brien and John A. Costello, and provide a wealth of resources about key events in Irish history, such as the Anglo-Irish Treaty 1921 and records of Dáil debates since its inception.
*ucd.ie/archives*

UCD Special Collections

These collections span printed materials, manuscripts and archival material, dating from the 15th century. Focusing on historical literature, Celtic studies and Irish language, this includes the Franciscan Collection of 5000 early printed books; the Curran Collection of early 20th century Anglo-Irish Literature, and collections of modern Irish writers including: Patrick Kavanagh, Maeve Binchy, Edna O'Brien and Frank McGuinness. It is an active research space for UCD Arts and Humanities students.
ucd.ie/specialcollections

APPLYING TO UCD

There are many routes into UCD Arts and Humanities. We welcome students from more than 130 different countries.
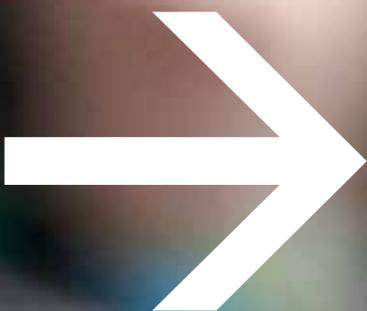
DOMESTIC APPLICATIONS

Irish Leaving Certificate Applicants

Admission for students taking the Irish Leaving Certificate is through the CAO. To be eligible for any course, applicants must present at least six recognized subjects. Applicants must have a minimum of Grade H5 in two subjects and a minimum of Grade O6/H7 in the remaining four subjects. Irish, English and a third language are required subjects*

Mature Applicants

A mature applicant is anyone who is at least 23 years of age on 1 January of the proposed year of entry. For admission in September 2020, your date of birth must be on or before 1 January 1997. Application is through the CAO.

University Access Courses

UCD offers access courses, which prepare adult learners for third level study. The UCD Access Courses to Arts, Humanities, Social Sciences and Law guarantees entry to BA Joint Honours and BA Humanities, once criteria are met. *Go to www.ucd.ie/all/study for details.*

Higher Education Access Route (HEAR)

The Higher Education Access Route (HEAR) scheme offers places on reduced points and extra college support to school leavers from socio-economically disadvantaged backgrounds. Those who are under the age of 23 as of 1 January 2020 and resident in the Republic of Ireland, may apply.

Disability Access Route to Education (DARE)

DARE is for school leavers (under 23 years old of 1 January 2020) who have the ability to benefit from and succeed in higher education, but who may not meet the points for their preferred course due to the impact of a disability. *Go to www.ucd.ie/all for more information.*

Entry with QQI-FET qualification

All Arts and Humanities programmes have reserved places for applicants with appropriate QQI-FET (Level 5 or 6) qualifications and modules. Applicants must have a minimum of distinction in five modules and are admitted on a competitive basis.

INTERNATIONAL APPLICATIONS

A-Level applicants

Passes in six recognized subjects at A-level are required for entry. Two of those must be grade C or higher. Applicants from Britain and Northern Ireland are generally exempt from the requirement of presenting Irish.

EU/EEA applicants

EU applicants apply through the CAO and must meet the same minimum entry requirements as Irish CAO school leavers. Applications can be made online at www.cao.ie . The normal closing date is 1 February 2020, but there is a reduced application fee for applications made prior to 20 January 2020. The closing date for receipt of late applications is 1 May 2020, at an additional cost.

Non-EU applicant

Non-EU students are eligible to apply for admission on a competitive basis. Application is made via www.ucd.ie/international/apply except where an agent is used. Further information on application and entry requirements is available at *www.ucd.ie/global.*

For more details on all entry routes please see www.ucd.ie/registry/admissions

* Students born outside the Republic of Ireland, educated outside Ireland for a significant period, those with specific disabilities or in certain other circumstances may be able to claim an exemption for Irish.

SCHOLARSHIPS & AWARDS

UCD offers Scholarships to students across a range of areas, including the Choral Scholars of UCD, UCD Symphony Orchestra and Irish Language.

The Choral Scholars of University College Dublin

Each year Ireland's leading collegiate choir, the Choral Scholars, offers 18 choral scholarships (€1,500) to talented singers from across all academic programmes. These scholars represent Ireland and the university at major events, on radio and on TV, and work with leading musicians and composers both at home and on tour abroad. Auditions take place in September each year, and successful applicants have the option to take the programme for credit.
For further information contact: Ensemble Manager: choralscholars@ucd.ie
Web: www.ucdchoralscholars.ie

UCD Symphony Orchestra Scholarships

Following auditions each September, 20 scholarships are awarded to talented students taking up key positions within the UCD Symphony Orchestra. The orchestra performs at major venues in Dublin, such as the Convention Centre, Bord Gáis Energy Theatre and National Concert Hall, and regularly engages in collaborations with other universities throughout Europe. There are opportunities to work with celebrated soloists and in sectional rehearsals with principals from the RTÉ orchestras.
For further information contact: Dr Ciaran Crilly, Artistic Director ciaran.crilly@ucd.ie
Web: www.ucd.ie/orchestra

Scoláireachtaí Ghaeltacht UCD-Ionad Domhanda don Teanga agus don Chultúr

Tairgeann Gaeltacht UCD 24 scoláireacht san iomlán, do mhic léinn ionchasacha agus do mhic léinn reatha le cónaí trí mheán na Gaeilge agus le feidhmiú mar ambasadóirí teanga. Roghnaítear iarrthóirí ar bhonn foirm iarratais agus agallaimh.

Cáilitheacht

Mic léinn atá ag gabháil d'aon chúrsa de chuid na hollscoile atá líofa sa Ghaeilge agus tiomanta do chur chun cinn gníomhach na teanga. Mairfidh na hiarrthóirí a n-éireoidh leo i 'dTeach na Gaeilge', ar champas Belfield UCD agus aisíocfar céatadán den chostas cónaithe leo. Cuirfear cúrsaí ionduchtaithe agus traenála arfail dóibh. Beidh deis ag na mic léinn scolaireachta an teanga agus an cultúr a roinnt ar phobal domhanda UCD agus beidh scoláireacht Theach na Gaeilge luaite ar a dtras-scríbhinn acadúil.
Suíomh: www.ucd.ie/bnag

UCD Cothrom na Féinne Scholarships

UCD Cothrom na Féinne scholarships help students from low income households access and succeed in higher education by providing financial, academic and personal support.
Applications details are available at www.ucd.ie/ALL

Universitas 21 Scholarships

Universitas 21 Scholarships are offered through the UCD International Office to UCD students going on semester and year-long exchanges to our U21 partner institutions in Asia and Latin America. The level of scholarship funding depends on the length of exchange.
For more information contact exchanges@ucd.ie

College of Arts & Humanities Undergraduate Awards

The BA Programme Scholarship is awarded to the highest-achieving students in each year across Joint Honours, Humanities and Modern Languages. The Semple Medal is awarded to the highest achieving first year student studying subjects through Joint Honours.
www.ucd.ie/artshumanities

President's Awards

The President's Awards recognise that the university experience has many facets and they reward student achievement and performance in a variety of areas: exceptional contribution to college life, volunteering, or achievement against adversity.
societies.ucd.ie/presidentsaward

GRADUATE STUDY AT UCD

Students may access a broad range of postgraduate degrees and conversion courses at UCD. Some graduates specialise in their subject areas, others convert to new disciplines.

SCHOOL OF ART HISTORY & CULTURAL POLICY

> MA Art History, Collections & Curating
> MA Cultural Policy & Arts Management

SCHOOL OF CLASSICS

> MA Classics

CLINTON INSTITUTE FOR AMERICAN STUDIES

> MA American Politics & Foreign Policy
> MA Media & International Conflict

SCHOOL OF ENGLISH, DRAMA & FILM

> MA and MFA Creative Writing
> MA Drama & Performance Studies
> MA Film Studies
> MA Literature & Culture
> MA Irish Literature & Culture
> MA Theatre Practice
> MA Writing for Stage & Screen
> MA Gender Sexuality & Culture

SCHOOL OF HISTORY

> MA Archives & Records Management
> MA European History (UNICA)
> MA Global History
> MA History of Welfare & Medicine in Society
> MA International War Studies
> MA Medieval Studies
> MA Public History
> MA Irish History

SCHOOL OF LANGUAGES, CULTURES & LINGUISTICS

> MA Applied Linguistics
> MA Linguistics
> MA Modern Languages

SCHOOL OF MUSIC

> Master of Musicology

SCHOOL OF IRISH, CELTIC STUDIES & FOLKLORE

> MA Irish Folklore & Ethnology
> MA Irish Studies
> MA sa Nua-Ghaeilge
> MA Scríobh agus Cumarsáid na Gaeilge

POPULAR CONVERSION COURSES

> MSc International Management
> MSc Project Management
> MSc Strategic Management & Planning
> MSc Digital Marketing
> MSc Marketing Practice
> MSc Digital Curation
> Professional Masters of Education
> Master of Common Law
> Graduate Entry Medicine

FOR A FULL LIST SEE:
www.ucd.ie/graduatestudies

UNDERGRADUATE COURSES
2020

UCD College of Arts and Humanities
University College Dublin
Belfield, Dublin 4, Ireland.
📞 +353 1 716 8102/8214
🌐 www.ucd.ie/myucd
f facebook.com/MyUCD
🐦 @HumanitiesUCD